

## 59927 Capella Edina

The commissioning process resulting in the appointment of Capella Edina as Edinburgh's 'first resident philharmonic orchestra since 1937'. This orchestra is run by a charity based in England. What due diligence was undertaken to verify that the output would be representative of Edinburgh's cultural past? How much did the council fund this event by? How many people attended it? What was the EDI spread among performers and among audience members? Who benefitted?

Capella Edina was not appointed the 'first resident philharmonic orchestra since 1937'. Ahead of the concert held on 26/06/25, the Lord Provost wrote to the organiser stating "The organisation must be listed as Capella Edina only. Please remove any reference to The City of Edinburgh's Symphony Orchestra". The Council did not fund this event. The hire of the Usher Hall was funded by a private donator.

Approximately 1,340 people attended the concert. The event was free with the aim to attract citizens of the city who would not normally be able to experience an event of this type. Those attending were invited to donate to the OneCity Trust.

No information is available on the EDI spread among performers and among audience members. However, local charities were invited to take up the offer of free tickets. The OneCity Trust benefitted from the proceeds of the concert.