

## 56661 Response

### DIGITAL

Who is/are the current supplier(s) of digital books (ebooks and audio books) to your public library?

[Overdrive \(Libby\), Borrowbox, ULibrary](#)

[Note: OverDrive \(Libby\) is the only supplier for Children and YP material.](#)

Which other suppliers of digital books (ebooks and audio books) have you used in the last 10 years?

[W F Howes – Platforms One Click Digital and RB Digital, both platforms discontinued.](#)

### QUANTITY

How many physical books do you currently have available to borrow aimed at children, defined as readers aged under 18 years old?

[237,698](#)

How many ebooks do you currently have available to borrow aimed at children, defined as readers aged under 18 years old?

[4,013](#)

How many audiobooks do you currently have available to borrow aimed at children, defined as readers aged under 18 years old?

[5,212](#)

[4,316 \(Physical\) & 906 \(Downloadable\)](#)

How many physical books do you currently have available to borrow classified as 'juvenile'?

[212,729 \(Classified Children's\)](#)

How many ebooks do you currently have available to borrow classified as 'juvenile'?

[3,027](#)

How many audiobooks do you currently have available to borrow classified as 'juvenile'?

[4,333](#)

[3,807 \(Physical - Classified Children's\) & 526 \(Downloadable\)](#)

How many physical books do you currently have available to borrow classified as 'young adult'?

[24,969 \(Classified Teenage and Young Adult\)](#)

How many ebooks do you currently have available to borrow classified as 'young adult'?

[986](#)

How many audiobooks do you currently have available to borrow classified as 'young adult'?

889

509 (Physical - Classified Teenage and Young Adult) & 380 (Downloadable)

SPEND

What is your current pa spend on physical books?

£434,025

What is your current pa spend on ebooks?

£49,495

What is your current pa spend on audiobooks?

£101,905

£15,300 (Physical & £86,605 (Downloadable)

What is your current pa spend on physical books classified as 'adult'?

£302,525

What is your current pa spend on ebooks classified as 'adult'?

£40,932.43

What is your current pa spend on audiobooks classified as 'adult'?

£93,680

£15,300 (Physical) & £78,380 (Downloadable)

What is your current pa spend on physical books classified as 'juvenile'?

£121,000 (Classified Children's)

What is your current pa spend on ebooks classified as 'juvenile'?

£5,016

What is your current pa spend on audiobooks classified as 'juvenile'?

£4,358 (Downloadable)

What is your current pa spend on physical books classified as 'young adult'?

£10,500 (Classified Teenage and Young Adult)

What is your current pa spend on ebooks classified as 'young adult'?

£3,506

What is your current pa spend on audiobooks classified as 'young adult'?

[£3,807 \(Downloadable\)](#)

## USEAGE

How many book lends did you make in 2025?

[1,266,053](#)

How many book lends did you make in 2024?

[1,279,936](#)

How many books were not lent out at all in 2025?

[We do not hold this data.](#)

How many books were not lent out at all in 2024?

[We do not hold this data](#)

How many lends of ebooks did you make in 2025?

[438,720](#)

How many lends of ebooks did you make in 2024?

[399,302](#)

How many ebooks were not lent out at all in 2025?

[We do not hold this data.](#)

How many ebooks were not lent out at all in 2024?

[We do not hold this data.](#)

How many lends of ebooks aimed at children - defined as readers aged under 18 years old - did you make in 2025?

[30,854](#)

How many lends of ebooks aimed at children - defined as readers aged under 18 years old - did you make in 2024?

[34,132](#)

How many ebooks aimed at children - defined as readers aged under 18 years old - were not lent out at all in 2025?

[We do not hold this data.](#)

How many ebooks aimed at children - defined as readers aged under 18 years old - were not lent out at all in 2024?

[We do not hold this data.](#)

How many lends of audiobooks did you make in 2025?

161,879  
13,360 (Physical) & 148,519 (Downloadable)

How many lends of audiobooks did you make in 2024?

251,767  
15,818 (Physical) & 235,949 (Downloadable)

How many audiobooks were not lent out at all in 2025?

[We do not hold this data.](#)

How many audiobooks were not lent out at all in 2024?

[We do not hold this data.](#)

How many lends of audiobooks aimed at children - defined as readers aged under 18 years old - did you make in 2025?

20,116  
1,729 (Physical) & 18,387 (Downloadable)

How many lends of audiobooks aimed at children - defined as readers aged under 18 years old - did you make in 2024?

28,056  
2,299 (Physical) & 25,757 (Downloadable)

How many audiobooks aimed at children - defined as readers aged under 18 years old - were not lent out at all in 2025?

[We do not hold this data.](#)

How many audiobooks aimed at children - defined as readers aged under 18 years old - were not lent out at all in 2024?

[We do not hold this data.](#)

## BOOKLIST

Please provide a list of all the isbnns for the physical books you currently offer in your library service aimed at children - defined as readers aged under 18 years old.

[We do not hold this data.](#)

Please provide a list of all the isbnns for the ebooks you currently offer in your library service coded as juvenile or 'young adult'. This information will be available from your digital book supplier.

[See attached](#)

Please provide a list of all the isbn's for the audiobooks you currently offer in your library service coded as juvenile or 'young adult'. This information will be available from your digital book supplier.

[We do not hold this data for physical stock.](#)

[See attached for downloadable audiobooks](#)

## CONTACT

Please provide the contact details of the department at your local authority responsible for library services to people aged under 18 years.

[Andrew McTaggart](#)

[e-mail: andrew.mctaggart@edinburgh.gov.uk](mailto:andrew.mctaggart@edinburgh.gov.uk)

## REPORTING

Please provide a list of the data categories you collect relating to library borrowings

[Library Membership Levels](#)

[Active Library Membership](#)

[Core Activity by Month \(Item Issues, Renewals, Reservations\)](#)

[Lost and Withdrawn Items](#)

[New Library Members](#)

[Reservation Supply Times](#)

[Reservations Outstanding](#)

[Reservations Satisfied](#)

[Stock in Transit](#)

[Core Stock Levels](#)

[New Stock](#)

Please provide a list of the data categories you collect from your digital book supplier relating to library borrowings

[Number of Downloads](#)

## SCHOOLS

Do you currently operate a scheme with schools in your area for the school to register their pupils with your public library service?

[Whilst we do not have a specific scheme in place with schools to register pupils, this initiative is delivered at a local branch level and approach may vary slightly depending on the needs and arrangements of each school. For example, some classes have weekly visits, and the children have each been issued a library card, some classes have arranged cards through our digital team and are able to access our digital services on school devices and some classes have a "class card" where each pupil picks a book to be read in class.](#)

## SYSTEMS

What library management system do you use?

Axiell Spark

## SELECTION

Who selects the physical books in your collection?

Library Resource Management Team (LRM) and Children and Young People Strategic Team (CYP): Both teams continually research and identify books for the collection using information and data available: for example, Local, National & International Book Award shortlists, public and professional review sources, book sales data, top selling book data, current trends etc.

Supplier selection (with oversight from LRM): Tiers libraries (A to D) based on size, footfall, active membership, opening hours and collection capacity. LRM team provide profiles, monitor and update to ensure stock meets needs of local communities as well as the citywide collection that is accessible via our free reservation service (incl. delivery to nearest library).

Library Users: direct customer involvement through recommendations (i.e. 'suggest a book' available on library web page), surveys, consultations, reading groups, comments and complaints.

Local library teams: Provide recommendations and requests when stock gaps are identified, replacements required, local author releases etc.

Who selects the ebooks in your collection?

Lifelong Learning Library Development Leader (Digital)

Who selects the audiobooks in your collection?

As above, with modification of supplier selection based on standing order plans provided by supplier for physical audiobooks.

Downloadable audiobooks - Lifelong Learning Library Development Leader (Digital)

What criteria is used to select the physical books in your collection?

Stock is selected with the aim of providing the broadest coverage of topics for Edinburgh's diverse population. Any physical book, legally published in the UK, can be considered for addition to stock. Stock from other countries will also be considered but must ensure they meet the requirements for UK published items. Items are judged on originality, topicality, currency, value for money, an emphasis for local and/or Scottish related material is also a factor. Free reservations are used to offset budget limitations and physical limitations of individual locations.

What criteria is used to select the ebooks in your collection?

- User requests
- Staff requests
- Continuation of series
- Awards lists

- Bestseller's lists
- Selectors knowledge of preferences of local community
- Titles connected to current film, TV, current events etc
- Collections supporting council's initiatives i.e. sustainability, mental health etc.
- Purchasing policy criteria – bestselling popular fiction and some non-fiction
- Cost
- Circulation potential.

What criteria is used to select the audio books in your collection?

Audio Books selection is primarily completed through standing order plans provided by the supplier with LRM oversight using the same criteria outlined in Q60 for physical books.

Downloadable audiobooks:

- User requests
- Staff requests
- Continuation of series
- Awards lists
- Bestseller's lists
- Selectors knowledge of preferences of local community
- Titles connected to current film, TV, current events etc
- Collections supporting council's initiatives i.e. sustainability, mental health etc.
- Purchasing policy criteria – bestselling popular fiction and some non-fiction
- Cost
- Circulation potential.