

LAURISTON CASTLE – INVENTORY c1926-8



1. Four High-backed Walnut Chairs, open splat back, cabriole legs, leather covered moveable seats. Queen Anne.
2. Mahogany Armchair, cabriole legs, back, seat and arms in blue velvet.
3. Walnut single end settee covered in blue figured velvet
4. Mahogany single end settee covered in blue haircloth.
5. Mahogany tray top stand, open front and drawer below, cabriole legs.
6. As 5
7. Oak Chair, shaped carved legs. Seat back and arms covered with faded rose pink material.
8. Brass coal box, round with handle.
9. Antique Dutch copper log carrier with shoulder straps
10. Kingwood cabinet – brass mounts, Sienna marble top, five drop-front drawers, and cupboard below. Louis XV
11. Shaped Mahogany table, turned legs, and one drawer. Fits window recess.
12. Kingwood upright secretaire, brass mounts, Breche d’Alepte marbele top, drawer, fall down front and closing compartments with cupboard below. Louis XV
13. Richly inlaid satinwood cabinet, glass sliding panel enclosing cedarwood drawers with tortoiseshell panel. Silver handles, centre receptacle, etc. Below, one fitted drawer and two others. Sheraton.
14. Walnut commode, shaped front and ends, short cabriole legs, three drawers.
15. 1 pierced brass fender with brass fire irons.
16. Mahogany stand, cabriole legs, brass bound breche d’ Alepte marbel top, two inlaid drawers and end.
17. oak gate-leg table, oval top.
- 18 Shaped Kingwood corner commode, brass mounts rouge marble top, double door.
- 19 Armchair with stretcher covered in red diced haircloth.
20. Walnut Armoire, pair antique panel doors, built masonry fashion 6’ 6 ³/₄” x 5’ 7”
(Flemish – Louis III)

21. Shaped inlaid Kingwood commode, brass mounts, sunk grey marble top, two drawers, 36" x 21 ½" (Italian)
22. Shaped inlaid (*original list annotated 'circular oyster shell design'*) Kingwood commode, brass mounts, Verona marble top, two drawers, 36"x 54" (Italian) companion to No. 11 in the Entrance staircase.
23. Inlaid Kingwood secretaire, sloping and folding top, two small drawers below, shaped legs, 35" x 25¼". (Louis XV)
24. Mahogany Chippendale Arm- Chair, cabriole legs, front pair carved with ball and claw feet. Back, seat and arms in red diced haircloth.
25. Mahogany tray-top two tier occasional table, with secret drawer and flat 28¼" x 23½" (*original list annotated 'Morison & Co'*)
26. Mahogany circular wine table
27. Mahogany pedestal writing table, eight drawers and writing slope on each side, 39½" x 66" (*original list annotated 'Georgian'*)
28. Mahogany arm-chair, rounded back, back seat and arms in leather. (*original list annotated 'Chippendale', 'fitted with casters' and 'showing transition from Queen Anne'*)
29. Mahogany arm chair, shaped front legs with ball and claw feet, back with shaped flat splat. Movable seat in figured grey haircloth. (*original list annotated 'Chippendale', 'fitted with casters' and 'showing transition from Queen Anne'*)
30. Lug Chair, walnut legs, upholstered in blue figured velvet; to match No. 8
31. Mahogany sparrred waste paper receptacle with brass liner
32. Mahogany draught screen, two leaves, with pull ups and needlework panels.
33. (*original list annotated 'old'*) Chippendale landscape overmantle Mirror, carved and gilt wood frame, 30" x 54".
34. Circular wall mirror, carved oak frame and bevelled plate, 27½".
35. Upright wall mirror shaped gilt metal frame, bevelled plate, 4' 9"x 26½".
36. Walnut barometer and thermometer. 4' 10" x 10". Lurasco Spinelli, Amsterdam (since 1750) (date crossed out and *original list annotated 1740*)
37. Pair of Japanese lac panels, 16" x 14". Over mantelshelf.
38. Set of four carved oak panels, Biblical subjects, 20" x 11½".

Prints etc

39. Mezzotint, Sir John Moore, C. Turner – “Lawrence”, 1809. Black and gold frame.
40. Mezzo, Earl of Buchan, C. Turner – G. Watson, 1807. Black and gold frame.
41. Mezzo, Marquis of Tavistock, J. Watson – Reynolds, 1767 Black and gold frame.
42. Mezzo, Sir James Esdaile, J. Watson – Reynolds, P.B.L. Black and gold frame.
43. Mezzo, Viscount Cathcart, H. Meyer – J. Hoppner, 1807 Black and gold frame.
44. Mezzo, Lady Fenhoulet (*annotated Fenoulhet*), McArdell – Reynolds, 1760. Clipped close. Black and gold frame.
45. Mezzo, Captain George Duff, G. Dawe – H. Raeburn, 1805. Black and gold frame.
46. Mezzo, William Tytler of Woodhouselee (*annotated ‘Scottish Historian’*), J. Jones – H. Raeburn, 1790. P.B.L. Black and gold frame.
47. Mezzo, Lord Cardross, J Finlayson – Reynolds, 1765. Black and gold frame.
48. Mezzo, The Letter Woman, P. Dawe – H Morland, 1769. Black and gold frame.
49. Mezzo, Francis, Countess of Essex, McArdell – Reynolds, 1757. Black and gold frame.
50. Mezzo, Lady’s Maid Soaping Linnen, P. Dawe – H. Morland, 1769. Black and gold frame.
51. Mezzo, William Fairlie, J. Young – M. A. Shee. (*annotated ‘original in Tate Gallery’ – or may refer to No 50*) Black and gold frame.
52. Mezzo, Lord Newton (hatched letter) C. Turner – H. Raeburn, 1814. Black and gold frame.
53. Mezzo, Lady Elizabeth Keppel, E. Fisher – Reynolds, 1761. Black and gold frame.
54. Mezzo, The Unlucky Boy (no name) – Morland, 1773. Black and gold frame.
55. Mezzo, Viscount Melville, P.B.L. Black and gold frame.
56. Coloured mezzo, (*annotated ‘Lady Chester as’*) Hebe, C. Turner – H. Villiers, 1817. Gilt frame.
57. Coloured mezzo, Lede, (*annotated ‘and the swan’*) G. Maile – J. Barrow, 1819. Gilt frame.
58. Line, Edouard Colbert, Edelinck – Mignard. Black and gold frame.
59. Line, Andre Hercules, Cardinal de Fleury, P. Drevet – Hy. Rigaud. Black and gold frame.
60. Line, Martinus Vanden Baugart, Edelinck – Hy. Rigaud. Black and gold frame.

61. Line, Sir Joseph Banks, N. Schiavonetti – T. Phillips, 1812. P.B.L. Black and gold frame.
62. Line, Bust of man in 17th century dress. (no name) – Ruscheweyh, 1802. P.B.L. Black and gold frame.
63. Line, Louis Laramberg, J. G. Muller – N.S.A. Bell. Black and gold frame.
64. Line, Vue de Santvilet, Village de Hollande, Le Bas – Vandrever. Black and gold frame.
65. Stipple, Venus, Collyer – Reynolds, 1786. Black and gold frame.
66. Set of six coloured paintings on glass in old frames. 10¾ x 14” Italian.
67. Set of six coloured landscape Paintings on glass in old frames. Italian.
68. Engraved portrait of Mr W. R. Reid’s mother. Gilt frame.
69. Early wood engraving, central figure, Christ on the Cross. Black and gold frame.
(*annotated German wood craft 16th/17th century*)
70. Painting in oil, flower subject, Italian. Gilt frame.
71. Painting in oil, flower subject. Gilt frame.
72. Painting in oil, William Reid, father of W.R. Reid. Gilt frame.
73. Three photo portraits. W. D. Barton, Mrs reid, W.R.Reid. Gilt frames.
74. pair of sewed pictures on silk with miniature in centre. I St Francis, II Un-named. Oak frames.
75. Sewed panel, antique appliqué velvet embroidery.
76. Pair of bois-Durci Medallions. Shakespeare and Cavour. 4½”
77. Medallion, Cast metal, Christ. 5¼”.
78. Pair of crimson velvet panels each sustaining six black oval Wedgwood medallions. I of Roman Emperors, II Other Heads. Open oval gilt frames.
79. Gilt Louis XV Clock, white dial, strikes hours and half-hours, 13”. Probably model by Etienne le Noir.
80. Pair of brass candlesticks, twisted stems and bases, 8¼”
81. Dutch Bronze mortar and pestle, one end of pestle wanting, dated MCCCCXXXVIII
82. Dutch Bronze mortar and pestle, dated 1643, inscription: ‘Sof Godt. Van. Al. Ao’
83. Pair of square coloured Chinese porcelain vases, red lac covers, 8¼”

84. Cylindrical, coloured oriental porcelain vase, bell mouth, 14³/₄" , on wooden stand.
85. White metal postal weighing machine and thirteen weights.
86. Mahogany bracket clock, brass dial, engraved Eardly and Norton, London. 1198.
87. Blue and white oriental Jar, 7 " , on stand.
88. Blue and white oriental Jar and cover (cracked). 6³/₄"
89. Pair of octagonal blue and white oriental vases. 9 " .
90. Blue and white oriental porcelain bottle vase. 10 " .
91. Twelve old reference books.
92. Inlaid walnut book-rack, 4¹/₂" x 8¹/₄"
93. Spar vase on black marble plinth, 13".
94. Pair blue and white oriental porcelain vases with covers. 11".
95. Blue and white oriental porcelain vase, damaged. 9¹/₂".
96. Mahogany box, bound and inlaid with brass. 8 5/8th " x 12³/₄"
97. Pair of square, coloured oriental porcelain vases and covers. 10¹/₄".
98. Pair of lyre-shaped Sheffield plate candlesticks. 13¹/₄".
99. Bowl shaped Spar vase on ebony mount. 9".
100. Pair goblet-shaped Spar vases on black marble plinths. 6¹/₂".
101. Copper snuff or tobacco box. 4".
102. Brass Quaich with inscription. 4".
103. Cloisonne incense burner on three feet. 3¹/₂".
104. Pair of Spar vases on plinths. 9".
105. Oval Jasper bowl. 5" x 4".
106. Yellow-green tapestry cover.
107. Mahogany adjustable rest for papers.
108. Mahogany writing slope.
109. Blue glass ink bottle in old Sheffield wine slide.

110. Pair of old Dutch engraved brass boxes. 7" x 1³/₄" and 6 1/8th" x 1³/₄". Dated 1747.
111. Two marble paperweights.
112. Paper clip fastener.
113. Perforator file.
114. Two cushions.
115. One sofa blanket.
116. One travelling rug used as sofa blanket.
117. Three valances and two pairs of Bokhara hangings, one non-descript pair, Eastern.
118. Three pairs of old rose Curtains of artificial silk.
119. Chub safe within a carved oak panelled cupboard.
(annotated 'Oak chimneypiece running antique frieze carved and dated 1616')



1. Large Chubb Safe.
2. Filing Cabinet.

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1. Pair shaped inlaid Kingwood commodes, brass mounts, inset dark green marble tops, three drawers. 34" x 22¼". Italian.
 2. Dutch inlaid burr walnut commode, shaped front, four drawers and two side cupboards, 31" x 40". (*annotated '18th century'*)
 3. Oak Normandy wardrobe, Louis XV style, two carved doors and panelled ends, 71 1" x 4' 10".
 4. Mahogany Sheraton (*crossed out and annotated 'Chippendale'*) chest of four drawers, serpentine front, 33½" x 42".
 5. Walnut stool, four cabriole legs, hinged tapestry-covered top. 19½" x 21" x 21".
 6. Hepplewhite white painted wood rack of two shelves and three small drawers, 22½" x 30".
 7. Upright oval wall mirror in gilt carved frame, festoons above and below. 45" x 21".
 8. Gilt wall mirror, shield shaped, with ornamental plate 32" x 21½". Italian. (*annotated 'Venice ?'*)
 9. Walnut clock, white dial, . Carpenter, London. 9" x 6½". On bracket. (*annotated '18th century'*)

Prints, etc.

10. Mezzo. Richard Robinson, D.D., Houston – Reynolds, 1765. Black and gold frame.
11. Mezzo. Henry, Lord Mulgrave, C. Turner – Lawrence, 1808. Black and gold frame.
12. Mezzo. George Keppel, Earl of Albemarle, E. Fisher – Reynolds, 1762. Black and gold frame.
13. Mezzo. Jean Baptiste Monoyer, (no name) – Kneller. Black and gold frame.
14. Mezzo. Mrs Vosa, J. Smith – Kneller. Black and gold frame.
15. Mezzo. Flora McDonald. Clipped close. Black and gold frame.
16. Mezzo. Hon. Robert Drumond, Archbishop of York, J. Watson – Reynolds, 1764. Clipped close. Black and gold frame.
17. Mezzo. Half-length portrait of a gentleman. Unknown. P.B.L. Black and gold frame.
18. Mezzo. Sit Nathaniel Dance, C. Turner – Westall, 1807. Black and gold frame.
19. Mezzo. Romano Cosimus, Smith – Kneller. Black and gold frame.

20. Mezzo. Charles Lyttleton, J. Watson – F. Coles, 1770. Black and gold frame.
21. Mezzo. Enoch Seeman Junior, J. Faber – Seeman, 1727. Black and gold frame.
22. Mezzo. Charles Frederic von Breda, engraved and painted by S. W. Reynolds.
23. Small photo of a house. (*annotated Gilmerton near Crief*)
24. Pair of Swiss views in gilt frames, 5³/₄" x 9".
25. Old watercolour view in black and gold frame, 6¹/₂" 8". (*annotated 'of India'*)
26. Glass carafe and tumbler.
27. Square coloured oriental porcelain dish, 3" x 8³/₄".
28. Pair of walnut circular trays, mother-of-pearl centres. 4¹/₂".
29. Single walnut circular tray, mother-of-pearl centre. 3¹/₂".
30. One copper flagon. mother-of-pearl centres. 9¹/₂".
31. Brass hot water jug and cover.
32. Copper flagon 14³/₄".
33. Two blue and white ginger jars. 5".
34. One blue and white beaker. 5".
35. One teapot and lid, blue and white, both damaged.
36. One blue and white coffee pot, lid cracked.
37. One eastern rug Ghiordes, much worn (*annotated 'transferred to oak room'*)



1. Arm-chair seat with cane panels.
2. Five small, framed, coloured sporting prints.
3. One metal receptacle for toilet paper.
4. One brass door stop.
5. One felt mat, 23" x 18½".



1. Red pile carpet surround.
2. Easter carpet, Ghiordes, much worn.
3. One Bokhara rug. 42" x 67".
4. One Eastern rug. 33" x 53"
5. Brass and steel pierced fender 4' 1¼". (*annotated Adams Design*)
6. Set of steel fire iron, poker, shovel and tongs.
7. Inlaid Sheraton satinwood display cabinet. 30" x 14½"
8. Inlaid mahogany four-door Sheraton wardrobe with six drawers (two enclosed).
9. Inlaid mahogany tray-top table with drawer and tray below, turned legs. 29" x 18¾".
10. Mahogany serpentine front Hepplewhite chest of four drawers, shaped gables, inlaid shaped feet. 36½" x 43½".
11. Mahogany Hepplewhite Dressing Table, three drawers, shaped front and six square legs. 28" x 5'.
12. Inlaid mahogany Sheraton secretaire with pierced brass gallery, one long and four short cedarwood drawers, folding over front, and shaped shelf below. 35¾" x 30¼".
13. Personal weighing machine with red leather seat. 27" x 24".
14. Inlaid mahogany serpentine front Hepplewhite chest of four long drawers, shaped gables. 38¾" x 42".
15. Mahogany lampstand on three ball and claw feet. 36".
16. Inlaid mahogany Sheraton half circle enclosed night commode. 28½" x 27".
17. Inlaid and carved mahogany Sheraton (*crossed out and annotated 'Adams' bedstead*). 7' x 5'.
18. Mahogany frame single end settee covered in blue silk.
19. Inlaid mahogany French bedside stand with receptacle door, brass ornaments and mounts. 31" x 15½" x 1
20. Shaped and carved mahogany commode of four drawers with shaped feet. 30" x 29½".
21. Inlaid mahogany Sheraton bracket press with pierced rail and two drawers. 33½" x 21½".
22. Oak towel rail with two folding leaves 2' extending.

23. Inlaid mahogany Sheraton cabinet with shaped corner glass doors and six turned feet. 2' 10" x 3' 6".
24. Inlaid mahogany Sheraton bracket table rounded front, two turned legs 31½" x 21".
25. Carved mahogany lug chair covered in blue figured ?
26. Carved mahogany single chair, seat and back in blue.
27. Inlaid mahogany Sheraton Cheval glass, swing mirror. 5' 4½" x 2' 1½".
28. Elm dressing stool, carved legs, covered in blue silk. 20" x 19½" x 13".
29. Mahogany footstool, four turned legs, covered in ? 10" x 13½" x 13½".
30. Three fold white draught screen. Three upper glass and three lower panels in tapestry. 3' 7¾" x 3' 2".
31. Shaped mahogany tray-top bed table. 7" x 25" x 14½".
32. Circular brass open coal box 12" x 12½" diameter.
33. Circular brass open coal box. 12" x 12½" diameter.
34. Oval wall mirror of Adams design, gilt frame with husks. 4' 3" x 1' 11". Bevelled plate. 27".

Prints, etc

38. Line. Pair of landscapes in ovals. 1. Vue de lemmer de Hollande. 2. Village pres de la Haye en Hollande. De Monchy – Van Goyen. Black and gold frame.
39. Line. "Honi soiot qui mal y voit" Hubert – Careme, 1777. Black and gold frame.
40. Pair line. 1. Duchesse de Parme, 2. Marie Henrie France, 1. Balechoux – J.M. Nattier, 2. J. Tardieu – J.M. Nattier, 1750. Black and gold frames.
41. Line. Les premices de l'Amour proper. C. Macrez – Gonzalez. Black and gold frame.
42. Line. La Belle Source. Meliny – Natier. Black and gold frame.
43. Line. Set of four "The Seasons". De Larmessin – N. Lancret. Black and gold frames.
44. Pair line. Les Soins Maternels. J.G.Wille – P.A. Wille, 1784. Les Delices Maternelles. J.G. Wille – P. A. Wille. Gilt frames.
45. Line. La Chasseuse aux Coeurs. B.L. Henriquez – Natier. Black and gold frame.
46. Line. (vertumne et Pomone) M. Dosier – Hy Rigaud. Black and gold frame.

47. Line. Le Messenger Fidel. L.M. Halbou – Rt Lallie. Black and gold frame.
48. Mezzo. Miss Catley as Euphrosyne. R. Dunkarton – Wm Lawrenson. 15th April 1777. Black and gold frame.
49. Mezzo.(Jacob receiving his father's blessing) Charles Phillips – Spagnalet, Boydell, 1767. P.B.L. Black and gold frame.
50. Mezzo.Joseph presenting his father to Pharoah. T. Gosse – F. Boll, 1790. Black and gold frame.
51. Stipple. 'Skating', clipped close. Gold frame.
52. Coloured stipple (The parting of Romeo and Juliet) V. M. Picot, 1775. Clipped close. Oval gilt frame.
53. Pair seascapes in wash by Douglas, 1852. One gold frame.
54. Four flower pieces, silk embroidered on satin, gilt frames, ruby and gold glass.
55. Pair of engravings. Scenes from Vicar of Wakefield. Clipped close. Oval gilt frame. 1780.
56. Framed photograph. Mr and Mrs William Reid and family. Black and gold frame.
57. Photograph of W. D. Barton. White and gold frame.
58. Two photographs:- Mr. William Reid and Mr William Barton. White wood frames.
59. Photo. Mr W. R. Reid as a boy in a kilt. Rosewood frame.
60. Photograph of Mr W. R. Reid as a boy. Oval brass frame.
61. Photograph of Mr W. Reid. Gilt wood frame.
62. Photograph of Mrs W. R. Reid. Ornamental brass frame.
63. Oval white and gold dressing mirror with alternate facets of blue and cream glass. 30" x 20". Plate 26" x 16". From palace of Holyroodhouse and said to have been used by Prince Charlie.
64. Pair of cut glass bottles with silver tops. 5".
65. Pair of lyre shaped Sheffield plate candlesticks. 7¼".
66. Imitation tortoiseshell box on feet. 5 5/8th " x 3".
67. Photograph of Rev. Dr. A.McLean, in silver frame. 11¼" x 9¼".
68. Fold up leather covered thermometer. 3¾".

69. Pair of photographs in pierced silver frames. W. R. Reid and W.D. Barton. 8 1/8th " x 6 1/8th".
70. Sheffield plate inkstand, two blue glass bottles. 5 3/4".
71. Mahogany self-hinged photograph rest.
72. Inlaid Sheraton mahogany workbox, fitted interior and one drawer. 13 1/2" x 11".
73. Pierced bronze circular basin on three feet. 8 1/4".
74. Cylindrical, blue and white oriental porcelain beaker. 9 ".
75. Cylindrical powder blue and gold bell-mouthed porcelain vase, 12". Restored.
76. Pair of cylindrical coloured Chinese vases with bell mouths and panels of figures etc. 10 1/2". Both restored.
77. Coloured Chinese vase and cover with panels of figure subjects etc. restored. 12 1/2".
78. Pair of bronze and brass table lights with silk shades.
79. Blue Majolica vase 12 1/2".
80. Coloured square canton dish, 9".
81. Blue and white Chinese jar and cover 7 3/4".
82. Coloured Chinese jar and cover. 8 1/2".
83. Coloured Chinese jar and cover. 9".
84. Pair of blue and white Ginger jars and covers. 6".
85. Blue and white gourd-shaped Jar 6 3/4".
76. Blue and white gourd-shaped jar with silver mount. 5 1/2".
87. Eastern feeding bottle, blue and white with two silver mounts. 8"
88. Blue and white jar. 4 3/4".
89. Pair cylindrical, bell mouthed coloured Chinese jars.
90. Blue and white gourd-shaped jar. 8 1/2". Broken.
91. Pair of old Imari cups on wooden stands.
92. Imari Jar and cover 9".
93. Pair of coloured bowls, covers and stands. Broken.
94. Pair of brass cherubs.

95. Spar vase on plinth $8\frac{3}{4}$ ".
96. Spar vase on plinth $10\frac{3}{4}$ ".
97. Spar vase on plinth $9\frac{3}{4}$ ".
98. Spar vase on plinth $8\frac{3}{4}$ ".
99. Pair of spar vases on plinth $7\frac{7}{8}$ ".
100. White marble Ormolu clock. Mathieu, Paris 18".
101. Old imperial Chinese porcelain hexagonal stand.
102. Dresden sauce dish and cover.
103. Yellow bottle shaped vase. 7".
104. Similar vase in blue. $6\frac{1}{2}$ ".
105. Two coloured oval dishes, one Copeland and garret (repaired) and one Spode. Inside No 23.
106. Circular compote 6" and flat to match, but un-named. Inside no 23.
107. Three wooden toddy ladles, whale bone handles. Inside no 23.
108. Set of three old carved cocoanuts with covers, silver feet and silver mounted lined covers. Inside No 23.
109. Carved wooden ladle with initials 'R. C.' and dated 178?. Inside no 23.
110. Wooden toddy ladle, damaged. Inside no 23.
111. Brass balance for weighing gold, no case. Inside no ?.
112. Brass balance for weighing gold, no case. In no 7.
113. Small blue and white bowl, broken. In no 7.
114. Small blue and white bowl, cracked. In no 7.
115. Blue and white jar, $3\frac{3}{4}$ ". In no 7.
116. Small blue and white bowl, broken. In no 7.
117. Blue and white bowl and cover. 4". In no 7.
118. Blue and white china horned deer. In no 7.
119. Dresden trinket-stand on three feet. $3\frac{3}{4}$ ". In no 7.

120. Coloured jar, broken 4½". In no 7.
121. Pair of coloured vases, both broken 3 1/8th". In no 7.
122. Pierced china bowl and cover, coloured. 3¾". In no 7.



1. Small half circle carved walnut display bracket cabinet on two feet. 37" x 7¼"x 11½.
2. Kingwood corner commode, Louis XV ,shaped front, rouge marble top and brass mounts. 3' 11" x 1' 3".
3. Inlaid rosewood Sheraton display cabinet, glass front and sides, African Onyx top. 3' x 1' 3½ x 7"
4. Shaped bevelled wall mirror in gilt frame. Italian. 30" x 17½.

Prints etc

5. Pair of oval prints (Air and (Earth). Bartolozzi after Cipriani. Oval black and gold frame.
6. Stipple. Oval portrait of a lady after Hogarth. Oval gilt frame.
7. Stipple. Henry Raeburn. W. Walker after Raeburn. Proof 1st January `1826. Black and gold frame.
8. Stipple. Sir Walter Scott. W. Walker after Raeburn. Black and gold frame.
9. Line. Dr Nathaniel Spens. Beugo after Raeburn. Marked proof, 1st September 1842. Black and gold frame.
10. Set of nine line engravings. Dutch maritime subjects. Petrus Schenk. Black and gold frames.
11. French engraving (death of Leonardo da Vinci). Miroir – Menageot. Gilt frame.
12. Pair of engravings, coloured in circular wood frames. (*annotated 'stipples after Lewis ?'*)
13. Two small Dutch paintings. Black wood frames.
14. Head of Louis Phillipe in wood in circular wood frame 7½.
15. Carved wood panel 20½" x 8".
16. Coloured Chinese jar with green dragon, redwood cover, on stand 10½.
17. China vase, gold ground, coloured floral designs. 8¼"

18. China vase red ground. 7". On stand. On no 1.
19. Chinese tear bottle 3". In no 1.
20. White china figure of a boy 5³/₄" (defective). In no 1.
21. Small Imari bowl 3" (cracked). In no 1.
22. Blue and white vase, no cover. 5¹/₂". In no 1.
23. Japanese cup and saucer and cover. In no 1.
24. Small rosary. In no 1.
25. White metal seal. In no 1.
26. Small rosary. Amethyst coloured beads. In no 1.
27. Two Japanese saucers, basket work backs. 5" and 3¹/₂". In no 3.
28. Imari Saucer 4 5/8th". In no 3.
29. Two serpentine bangles of gilt metal. In no 3.
30. Japanese bowl with basket work back 4". In no 3.
31. China bowl. 3³/₄". In no 3.
32. China bowl. 3 7/8th". (damaged) In no 3.
33. Two small china trays 3¹/₂" with glass 'stones' for setting. In no 3.
34. Pair of Japanese saucers. 5". In no 3.
35. China box and cover 2 3/4". Broken. In no 3.
36. Silver night light case. 2³/₄". In no 3.
37. Two small miniatures loose in metal frame with border of paste. In no 3.
38. Imari jug 5", with metal handle. (broken and ?)



(annotated rose ? marble chimneypiece carved leaf frieze with covings)

1. Brussels carpet and under-felt.
2. Persian rug.
3. Basket grate. Iron and brass.
4. Pair of brass Andirons chased and gilt set of iron fire-irons. Poker shovel and tongs, gilt ends.
5. Shaped brass curb fender. Chased and gilt.
6. French inlaid kingwood commode. Antique breccia marble top and brass mounts, marble top and brass mounts, three small and two large drawers, 35½" x 22" x 51". Louis XVI.
7. Italian carved walnut (*annotated 'ornate'*) bracket table, Coralina marble top. 16½" x 31½".
8. Fretted mahogany stand (*annotated 'Chinese Chippendale style'*), one drawer and tray below. 14½" x 18½".
9. Pair of Kingwood commodes, brass mounts, brocatelle de Verona marble tops, two drawers. 16¾" X 31".
10. Italian carved wood oblong centre table, gilt with richly inlaid marble projecting top. 3' 1½" x 4' 1½". (*annotated 'Florentine'*)
11. Pair of mahogany Chippendale chairs with richly carved backs, seats covered in diced red hair cloth.
12. (*annotated antique*) Upright wall mirror carved and gilt wood frame . Louis XV with bevelled plate.
13. Oil portrait, head of Van der Gheest by Van Dyke. Black gilt frame (?copy)
14. Oil painting. Fish and vegetable market , woman and boy. Snyder.

(annotated antique French chandelier with rock crystal drops and a ball terminal. 8 lights.)



15. Oblong unframed. Stag – ‘Monarch of the Glen’ – in centre panel sporran, bagpipes etc all within a decorative border.
16. Companion. Two male figures with horses, in oval panel, vases etc at side within border, unframed.
17. ‘Dignity and Impudence’. Gilt frame.
18. Mother and Child seated at side of cottage. Gilt frame.
19. Full length portrait of Washington with interior background. Gilt frame.
20. Lady seated talking to two children in a wood. Gilt frame.
21. Head of Wellington within a wreath of flowers. Gilt frame. 22. Children seated beside a ruined castle. Gilt frame.
23. Picture of a child (*annotated Queen Victoria as a child*) in white with a red background. Gilt frame.
24. Three girls resting under a tree.
25. Parents and child, with background of trees. Rosewood frame.
26. Shepherdess seated in open, three sheep and two dogs. Gilt frame.
27. Girl playing with rabbits. Rosewood Frame.
28. Male and female figures feeding two horses, with birds in foreground. Gilt frame.
29. Two boys in \highland costume, dog at their feet. Rosewood frame.
30. Pair of pictures of Burns and Highland Mary. (*annotated Annie’s Tryst*) Gilt frame.
31. Edward VII as a boy in sailor costume beside the sea. Gilt frame.
32. Same picture as No. 29, but direction reversed. Rosewood frame.
33. Gamekeeper by a stile with dogs, birds, and rabbits. Gilt frame.
34. Child seated, playing with dog and feeding cat. Gilt frame.
35. Charles I with Prince Charles on his knee and daughter standing. Rosewood frame.
36. Girl playing with a goat. Rosewood frame.
37. Old man and child. Gilt frame.
38. Floral device, People’s Park. Rosewood frame.

39. Tapestry panel of Grape Harvest Festival. Gilt fram, unglazed. (*annotated German*)
40. Photo of Van der Gheest head in National Gallery. Carved wood frame.
41. Pair blue Spar Vases with covers, on marble plinths 18½”.
42. Spar Vase with Cover on Spar and marble plinth, 21”.
43. Spar Dish on marble base, 6½” in diameter, 5” high.
44. Spar Dish on marble base, 6” diameter, 4½” high.
45. Spar and Ormolu Inkstand in three pieces, 5½” high.
46. Pair Spar Vases on gilt metal bases, 10”.
47. Spar Vase on spar and marble plinth, 21½”.
48. Pair Spar Vases on spar and marble plinth, 11”.
49. Spar Vase on spar and marble plinth, 13¾”.
50. Spar Vase on spar and marble plinth, 13½”.
51. Spar Vase on spar and marble plinth, 13½”.
52. Spar Vase on spar and marble plinth, 12¾”.
53. Pair Spar Vases and Covers, Greek Key design on top, gilt mounted and gilt bases, 17½”.
54. Spar Vase on marble plinth, 10½”.
55. Spar Obelisk on marble plinth. 13¾”.
56. Spar Obelisk on spar and marble plinth, 15 1/8”.
57. Pair oval coloured Chinese Vases, green ground, 8”, on carved wood stands.
58. Pair silver-mounted steel, flint-lock pistols by T. Murdoch with initials “T.D” on silver plate.
59. Pair Bronze and Ormolu, four-light candlesticks on ormolu and marble plinths, 29”.
60. Inlaid Burr-walnut box, heavily bound and clasped in brass, 10” x 10” x 17½”.
(*annotated Money will back compartments[?]*)
61. Black wood chimney clock with brass mounts and brass and silvered dial by Thomas Gardner, London, 26½”.
62. Pair Sheffield plate candlesticks, square shaped, with vase tops, 9½”.

63. Pair Sheffield plate candlesticks, round fluted columns and square bases with feet, 6 $\frac{3}{8}$ ".
64. Single Sheffield plate candlestick, round fluted column, square top and base, 6 $\frac{3}{4}$ ".
65. Single Sheffield plate candlestick, round with vase top, 5 $\frac{3}{4}$ ".
66. Oval Sheffield plate basket of pieced work with two shaped handles 13".
67. Circular Sheffield plate tray on three feet, bead border and monogram I.B in centre, 6".
68. Shaped circular Sheffield plate tray on three feet, bead border, and large monogram in centre, 7".



1. Crimson Turkey carpet.
2. Blue Brussels Surround.
3. Hutchli Bokhara Prayer Rug.
4. Old Eastern Prayer Rug.
5. Iron and brass half-circle fire basket.
6. Brass fire-irons, poker, shovel, and tongs.
7. Pierced steel and brass fender.
8. Brass fireguard, three leaves.
9. Sheraton inlaid rosewood Secretaire having three drawers in frieze, centre one with writing board, two pedestals concealing six drawers, and two painted panels of classical subjects.
10. Similar Secretaire, inlaid mahogany, unpainted.
11. Pair Kingwood Marquetry stands, three drawers and shelf below, brass-bound, rouge marble top. (French)
12. Inlaid Sheraton mahogany shaped Cellarette on four legs, two brass handles, no fittings.
13. Pair French walnut armchairs, seats and back covered with rose-pink silk damask.
14. Pair three-tier stands, brass frames and rosewood shelves, 14" x 14".
15. Mahogany knee-hole writing table, square tapered legs branded with tulip and satinwood, Sheraton design, three drawers. (*Annotated Morison & Co*).
16. Three mahogany Chippendale chairs, open carved backs, crimson morocco seats.
17. Three mahogany Chippendale chairs, open ladder backs, crimson morocco seats.
18. Pair Sheraton rosewood, tulip and satinwood, open, Dwarf Bookcases, turned corner columns and feet.
19. Mahogany, brass-bound, oval Pail with brass lining, waste paper receptacle.
20. Sheraton mahogany, octagonal table, top branded with satinwood, on pillar and three feet.
21. Sheraton mahogany armchair turned carved legs, seat, back and arms covered with crimson morocco.

22. Adams carved, mahogany Bookcase, four glass doors; below two doors in centre enclosing 16 drawers and four drawers on either side.
23. Sheraton folding tea-table, mahogany banded with rosewood and satinwood, serpentine shaped tapered and fluted angled legs.
24. Carved mahogany French fire-screen with sliding panel covered with antique silk.
25. Carved mahogany Sheraton Lamp stand with fluted pillar and turned base.
26. Inlaid mahogany Sheraton Settee, covered with rose coloured silk damask, with loose squab seat.
27. Two mahogany foot stools, carved feet, covered with crimson velvet.
28. Two Sheraton mahogany armchairs, cane seat, back and sides, turned front legs, red morocco cushions.
29. Sheraton mahogany stool, oblong, with angular corners, fluted frieze and legs, covered with crimson morocco.
30. Two mahogany armchairs, shaped legs; seat, back, and arms covered with gold and russet brocade.
31. Queen Anne walnut stool on four carved cabriole legs and tapestry seat.
32. Two small circular mahogany wine tables.
33. Mahogany Library steps, folding into a table.
34. (*annotated Antique*) Circular inlaid mahogany work table on pillar and three feet, leather-covered top, two drawers.
35. Small oval Sheraton mahogany table on tapered legs, rim round top with draw-out tray.
36. Mahogany extension table on square tapered fluted legs. (*annotated Morison & Co*)
37. Small carved rosewood chair, seat and back covered with rose coloured damask.
38. Open copper coal receptacle, embossed.
39. Mahogany book-table, shaped legs, four divisions on top and one drawer.
40. Carved gilt landscape Chippendale mirror, three compartments, bevelled glasses. Designed by Matthias Lock.
41. Pair gilt upright Adams mirrors, in compartments with husk ornament. (*annotated Old from 78 George St*)

Prints, etc.

42. Half-length portrait in oil of W. R. Reid by W. M. Palin. Gilt frame.
43. Half-length portrait in oil of Mrs. Reid by Miss McRitchie. Gilt frame.
44. Half-length portrait in oil of W. D. Barton, by W. M. Paling. Gilt frame.
45. Mezzo. An Herb Market. (Houghton). Earlom-Snyders and Long John, 1779, 13th November. Black and gold frame.
46. Mezzo. A Game Market. Earlom-Snyders. (*Faded print* P. B. L). 2nd June 1783. Black and gold frame.
47. Mezzo. A Lecture on the Orrery. J. Wright-(*Faded print* Petr) Clipped close. Black and gold frame.
48. Mezzo. A Fruit Piece. (Houghton). Earlom-van Huysum. P. B. L. 1st November 1781. Black and gold frame.
49. Mezzo. Rubens and family. (Houghton) James Wat-Jacques Jordons. (Mended). 25th March 1780 Black and gold frame.
50. Mezzo. A Fruit Market. (Houghton) Earlom-Snyders and Long John. 25th March 1775. Black and gold frame.
51. Mezzo. Dobson's Father. (Houghton) Valentine Green-Dobson. 30th September 1776. Black and gold frame.
52. Mezzo. Marchioness of Wharton. Earlom-Peter Lil... 29th September 1776. Black and gold frame.
53. Mezzo. A Fruit Piece. (Houghton). Earlom-M. Angelo Campidoglio. 30th September 1776. Black and gold frame.
54. Mezzo. Sir Thomas Wharton. (Houghton). Valentine Green-van Dyke. 25th March 1775. Black and gold frame.
55. Mezzo. A Fruit Piece. (Houghton) J. Boydell- M. Angelo Campidoglio. 1st May 1779. Black and gold frame.
56. Mezzo. Henry, Duke of Cumberland. Thomas Watson-Reynolds. 20th May 1774. Clipped close. Black and gold frame.
57. Mezzo. The Femal Correspondent. James Watson-Metzhu. 7th January 1771. P. B. L. Black and gold frame.
58. Mezzo. Sir Robert Walpole. (Houghton) James Watson-Van Loo. 1st January 1788. Black and gold frame.
59. Mezzo. A Concert of Birds. (Houghton) Earlom- Mario di Fiori. 1st December 1778. Black and gold frame.

60. Mezzo. The Larder. (Houghton) Earlom-Martin de Vos. 1st November 1775. Black and gold frame.
61. Mezzo. The Air Pump. Joseph Wright-Clipped close. Black and gold frame.
62. Mezzo. A Flower Piece. Earlom-Van Buysum. P. B. L. 25th January 1778. Black and gold frame.
63. Mezzo. Bacchanals. Earlom-Rubens. P. B. L. 1st January 1785. Black and gold frame.
64. Mezzo. A Fish Market. (Houghton) Richard Earlom Snyders. 1st June 1782. P. B. L. Black and gold frame.
65. Coloured mezzo. Lady Hamilton as a Bacchante. J. R. Smith-J. Reynolds. Clipped close.
66. Line. Le Vicomte de Turenne. De Marcenay-Champagne 1764. Black and gold frame.
67. Line. Henri le grand. De Marcenay de Ghey-Jannet. 1764. Black and gold frame.
68. Stipple. Helena Forman. (Houghton) L. Sailliar-Van Dyke. 1st February 1788. Black and gold frame.
69. Sepia water colour. Fete in ornamental garden. Black and gold frame.
70. Sepia water colour. Indian Queen kneeling to Planter. Black and gold frame.
71. Copy in oil of a portrait of a boy, in miniature. Gilt frame.
72. Photograph of W. D. Baron. Gilt frame.
73. Sheraton inlaid mahogany Tea-caddy with silver handle enclosing two boxes of sliding tops and one covered receptacle.
74. Sheraton inlaid satinwood tea-caddy, two compartments, with angle corners.
75. Sheraton inlaid mahogany oval tea-caddy.
76. Inlaid mahogany tea-caddy with angle corners and two compartments.
77. Inlaid Sheraton box, lined with greenish velvet.
78. Painted beefwood box, lined with cedar wood.
79. Set of four Egyptian Alabaster and Ormolu columns fitted for electric lights.
80. Porcelain vase, Chinese, figure subject, cracked rosewood cover, 9" on stand.
81. Coloured Chinese vase, 8 ³/₄", red cover and stand.
82. Dog of fob in green porcelain.

83. Jade double-handled cup on rosewood stand.
84. Black Wedgwood vase and cover reversing to hold candle 10 ½".
85. Pair black Wedgwood vases, 9 ½". Both damaged.
86. Pair black Wedgwood vases 7". One damaged. On black wood stands.
87. Bronze bust of a man (repaired) on spar and marble plinth.
88. Shagreen and metal pipe.
89. Small Celadon shaped bowl with wooden cover and stand.
90. Spar vase on spar and marble stand, 17 ½"
91. Spar bowl, 8 ½" in diameter.
92. Spar bowl, 10" diameter.
93. Spar bowl, 6 ¼"
94. Spar vase, brass-mounted, 17"
95. Spar vase, brass-mounted, 19"
96. Spar vase, brass-mounted, 17"
97. Spar vase on marble plinth, 13 ½".
98. Spar vase on spar and marble plinth, 16 ½".
99. Spar vase on marble plinth, 12 3/8".
100. Spar vase on spar and marble plinth, 9 ¼".
101. Pair spar vases with brass mounts, 7 ½".
102. Pair spar vases with brass mounts, 7 ¾".
103. Pair spar vases, 6 1/3"
104. Japanese redwood tea tray inlaid with mother of pearl.
105. Leather-bound work box.
106. Field glasses in leather case.
107. Mother of pearl opera glasses.
108. Pair Sheffield plate candlesticks, 12 ¾".

109. Pair Sheffield plate candlesticks, 13".
110. Oval Sheffield tray, 9 1/2". Crest in centre.
111. Two Sheffield Goblets, 6 2/3".
112. Blotter, paper knife, and paper weight.
113. Old Cloisonné bowl, scalloped edges, 12".
114. French Ormolu clock by Masson, Paris, 10 1/3"
115. Block of malachite on redwood stand.
116. Five loose cushions, one of which has old tapestry front and leather back.
117. Green velvet table cover with tapestry border and fringe.
118. Two pairs of brocade window curtains with valances.
119. One pair of portiere curtains with valances.




1. Turkey carpet
2. Large rug to match carpet.
3. Blue Brussels surround.
4. Bokhara rug.
5. Antique Persian rug with centre of leopard spots.
6. Iron and brass half-circle fire basket. Same as in sitting room No.5.
7. Set of iron and brass fire-irons, poker, shovel, and tongs.
8. Brass and steel shaped fender.
9. Two walnut lamp/book tables, Louis XV, shaped leg, one drawer, breché d'alepte marble tops and shelves.
10. Gilt corner Settee, Louis XVI design, covered with striped broche silk.
11. Shaped gilt foot stool, covered with silk brocade, Louis XV.
12. Carved mahogany fire screen with shaped feet, panel covered with antique silk.
13. Pair Italian Kingwood Commodes with tulip wood banding, bow-fronted, three drawers, white (*annotated carrera*) marble inset top and brass mountings.
14. Large show cabinet of Bois de Violette, tulip wood satine, etc. Louis XV design, two glass doors above and shaped glass ends, two inlaid wood doors below, chased brass mounts.
15. Four-leaved carved screen, enamelled white, on side in crimson moiré silk with Louis XVI hand embroidery reverse pale blue silk.
16. Pair mahogany and brass mounted show cabinets, Louis XVI design, glass doors, sides and shelves, corner columns fluted with brass, Turkish marble tops.
17. Mahogany, brass-mounted, two-tier tea table, shaped tiers with brass latticed panels.
18. Grand piano by Broadwood, on mahogany and gold carved stand, upper part painted with festoons of flowers etc. (*annotated gift to Mrs. Reid on her wedding day from her brother Mr. W. Barton*)
19. Mahogany and gold music Canterbury with one drawer.
20. Carved and gilded piano stool of Louis XVI design with Balle's rising movement, seat in coloured silk brocade. (*annotated Roses all the way*)

21. Two white enamelled carved window seats with elbows, rose coloured damask.
(*annotated Dyed seats*)
22. Antique Chippendale mahogany chair, shaped back and hollow seat, covered with tapestry. Brass nails.
23. Kingwood and satine, Louis XVI writing table on shaped legs, three drawers in frieze, top covered with dark green morocco, brass mountings. (*Annotated Morison & Co*)
24. Circular brass and iron Jardiniere.
25. Mahogany oval latticed waste paper receptacle, mounted with brass.
26. Biege oak writing stool, carved frame and legs, covered in old tapestry.
27. French oak cheeked armchair, carved frame, arms, and regency design, covered with antique tapestry of fine quality.
28. Dutch mahogany circular flower holder on club feet, with brass liner.
29. Italian commode, Louis XV design, Kingwood with rosewood edgings, bulging front and gables, brass mountings. Brocatolle d'Espagne marble top, two drawers.
30. Mahogany lampstand, reeded pillar with open base.
31. Louis XV walnut commode, shaped front and ends. Inlaid, richly mounted with chased and gilded brass, three drawers, brèche d'alepte marble top. Companion commode in library, No. 18.
32. Antique embossed copper coal container with cover.
33. Kingwood show table, Louis XV design, on shaped legs with brass mounts, shelf below, inside lined with crimson silk.
34. Walnut show table, Louis XV design, with glass top, side and inside shelf, on shaped legs.
35. Louis XVI circular table, mahogany, on double brass pillar supports, shelf below, onyx top with brass band.
36. Louis XVI circular table, mahogany, on double brass pillar supports, shelf below, onyx top with brass band.
37. Walnut sofa, Louis XV design, carved frame and legs, back, seat, and ends covered with flower tapestry.
38. Two walnut Bergeres, Louis XV design, covered with flowered tapestry. Companions to No. 37.
39. Louis XV Settee, white enamelled, carved wood, back and seat covered with green striped velvet.

40. Two Bergeres to match No. 39.
41. Two single chairs to match No. 39.
42. Two Louis XVI armchairs with oval backs, white enamelled back, seat and arm-pads covered with blue striped figured silk velvet.
43. Mahogany circular table, centre of plum pudding wood, four shaped supports and stretchers, mounted with chased brass, Louis XVI design.
44. Kingwood oblong table with shaped top, chased and mercury-gilt mountings, one drawer, Louis XV design.
45. Mahogany circular wine table.
46. Chinese tapestry panel, similar to Beauvais, mainly of silk, landscape with mountains, trees, bridges, etc. From Summer Palace at Peking. In carved gilt frame.
47. Coloured mezzo. Crossing the Brook. W. Say-H. Thomson, 2nd January 1804. In gilt frame.
48. Coloured mezzo. Love Sheltered. W. Say-H. Thomson 10th November 1806. In gilt frame.
49. Pastel. Head of Diana. Signed Raper, 1730. Old carved and gilt frame.
50. Pastel. Head of a Lady with Raven. Old carved and gilt frame.
51. Pair oval, gilt mirrors in Chippendale style. Design by Matthias Lock. Carved frames.
52. Pair four-light, mercury gilt wall lights. (*annotated Switch?*)
53. Two Italian flower paintings in old carved, gilt frames.
54. Pair white marble and spar gilt mounted vases, 10".
55. Pair spar vases, gilt-mounted, 9 $\frac{3}{4}$ ".
56. Spar gilt-mounted vase and cover on gilt metal base, 14 $\frac{3}{4}$ ".
57. Pair mounted Spar vases, 19 $\frac{1}{2}$ ".
58. Spar vase, 13 $\frac{1}{2}$ ".
59. Spar vase, 14 $\frac{1}{2}$ ".
60. Set of three spar vases, gilt mounts, one measuring 15" and two measuring 11 $\frac{1}{2}$ ".
61. Pair of spar vases, brass-mounted on brass plinths, 9".
62. Spar vase, brass-mounted 15".

63. Spar vase on marble plinth, 11 ¼".
64. Spar bowl-shaped vase on marble plinth, 9".
66. Spar Tazza on marble base, 8 7/8".
67. Blue spar bowl, 6 ½".
68. Spar vase on marble base, 11".
69. Spar vase on marble base, 13".
70. Spar vase, 13".
71. Spar vase, 5 5/8".
72. Spar vase on marble stand, 3".
73. Spar vase on marble pillar, 5 3/8".
74. Spar tray, 7".
75. Spar tray, 4 ½".
76. Spar vase, 4".
77. Spar vase on marble plinth, 5 ¾".
78. Spar tray-shaped vase, 8".
79. Spar basin-shaped vase on marble stand, 10 ¼".
80. Pair coloured Delft Inkstands.
81. Pair coloured oriental vases, 11 ¼", restored.
82. Blue and white oriental jar and cover, 18", on black wood stand. Cover repaired.
83. Coloured china plate with armorial arms, 9 ¼".
84. Pair powder-blue decorated with gold porcelain bottle shaped vases and covers, 11 ¾".
85. Blue and white Hawthorn jar, no cover, repaired, on redwood stand.
86. Coloured Dresden Plated, decorated with panels, 7 ¾".
87. Blue and white china bowl, damaged, 8 ½", on Wedgwood stand.
88. Lowestoft china punch bowl, 10", base repaired, on carved on stand.
89. Prunus ginger jar, 5 ½", Chinese, with wooden cover.

90. Blue and white Chinese jar and cover, 14".
 91. Blue and white Chinese beaker, 19 ¼", on Wedgwood stand.
 92. Large Chinese coloured porcelain punch bowl, repaired, 14 ¾".
 93. Carved ivory box and cover, 7".
 94. Open wrought ironwork casket, 6 ¼" x 4".
 95. Bronze figure, "The Dying Gladiator," on oval base.
 96. Pair oval silver candlesticks.
 97. Sheffield plate tray, 8 ¾".
 98. Sheffield play tray on feet, with rim, 7 3/8".
 99. Silver frame enclosing four silver charms on blue sateen, 7 2/5" x 5 ¼".
 100. Sheffield plate vase, top reversing to hold a candle.
 101. Sparred silver shaped basket with blue glass liner, 14" x 11".
 102. Silver filigree oval covered basket with over handle, 10".
 103. Silver filigree oblong octagonal covered basket with over handle, 9".
 104. Oval marble tray, 14 ¾" x 10".
 105. Photograph of W. R. Reid in gilt frame.
 106. Cut glass silver-mounted smelling salts bottle.
 107. Block of coloured agate.
 108. Paper knife from Hern the Hunter's Oak at Windsor.
 109. Leather-covered blotter.
 110. Two velvet Hassocks.
 111. Ten loose cushions, various coverings.
 112. Two pairs curtains with valances, same as in sitting room, No. 118.
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113. Silver oblong oval box, engraved ribbon and oval on lid. 3½".
 114. Silver snuff box, 5".

115. Silver card case, engraved 4" x 3".
116. Circular Sheffield box and cover, black enamel, inlaid with silver, 2 1/4".
117. Circular silver box, tortoiseshell inlaid with silver and mother of pearl cover and plain tortoiseshell bottom, 2 1/4".
118. Oblong silver snug box, W. M. Barton engraved on the lid. 2 3/4" x 1 3/4"
119. Silver match case, double lid, 2"x 1".
120. Silver six-hollow-sided box, 2 3/8".
121. Silver match box, engraved, 2" x 1 1/4".
122. Tortoiseshell circular box, gold picqué, 2 3/8".
123. Tortoiseshell circular box, gold picqué, dog, bird, and tree within border, 3".
124. Tortoiseshell circular box, gold picqué, temple and tree within border, 2 7/8".
125. Tortoiseshell cylindrical box, gold picqué, 4 1/2".
126. Silver Nielo box, all over design, with crest of Boar's head and motto: "Ne oblivis caris"
127. Tortoiseshell toothpick case, oval shape, silver picqué initials, "A. G.", 4".
128. Tortoiseshell oval box, silver picqué, decoration of stars, 3 1/4".
129. Egg-shaped tortoiseshell box, gold picqué, 2 3/4".
130. Tortoiseshell and silver box lid, formed into a brooch. Pin missing, 2 7/8".
131. Tortoiseshell and silver Etui containing two lances, 2 1/2"
132. Georgian silver Binaigrette, 1 3/8".
133. Silver egg-shaped Nutmeg Grater, 1 7/8".
134. Silver box in form of book, 2 3/5"
135. Louis XIV engraved silver shaped box, 2 3/4".
136. Louis XV silver shaped box, 3 3/8", figure subject on top, coat of arms (defaced) surmounted by coronet, inscribed inside lid, "To Dr. Paterson from Mrs. Stewart Irvine in grateful remembrance, 1875"
137. Silver snuff box, Georg III, 2 3/4".
138. Silver box, shaped, and ribbed, 2"

139. Silver circular box enclosing three bank tokens and two silver pennies, Maundy Money, 1 1/8".
140. Silver-mounted tortoiseshell shaped box, 2 1/2".
141. Tortoiseshell, oval-shaped, silver-mounted box on four silver feet, 6 3/8".
142. Louis XV silver shaped puff box, figure subject on lid, 3".
143. Georgian circular metal box, partially gilt, 3 1/4".
144. Louis XIV silver shaped box, fountain and cupid on lid, 3".
145. Silver Nielo match box with cigar cutter and lighter, 2 1/4".
146. Silver Nielo box, rounded ends, 3 1/8".
147. Silver Nielo purse with chain and chatelaine holder.
148. Silver Nielo box, figure subject on lid, trophy of flag on bottom, 2 1/2"
149. Tortoiseshell and gold picqué box, Louis XIV, slaped with brass band, 2 3/5".
150. Circular tortoiseshell box, silver and gold picqué, cover bound with horn, 2 3/8".
151. Tortoiseshell and gold circular box, hinge broken, 3".
152. Book of Psalms, Dutch, bound in tortoiseshell and silver filigree mounts, 3".
153. Metal box with paste diamonds, rubies, and emeralds, gilt mountings, rounded ends, 3 1/8".
154. Tortoiseshell and silver shaped picqué box, regency, 3 1/2".
155. Tortoiseshell circular box, gold picqué, 2 1/3".
156. Circular wooden box, metal lid with tortoiseshell and silver picqué panel, 3 1/8".
157. Oval tortoiseshell box, gold rim and hinges, 3 1/4".
158. Tortoiseshell and silver Etui, four fittings and four fittings missing, clasp wanting, 3 3/5".
159. Tortoiseshell and silver box in form of book, silver clasps and hinges 2 1/8".
160. Tortoiseshell and silver shaped box, silver picqué on lid with stone inlaid, 3".
161. Tortoiseshell and silver shaped box, warrior on cover, castle on bottom, in silver, 2 1/4".
162. Tortoiseshell shaped box, gold picqué, top cracked and brokem, 3 1/8".

163. Tortoiseshell Etui case, silver picqué, silver mounts, no fittings, 3 $\frac{3}{4}$ ".
164. Tortoiseshell box, rounded ends, gilt metal mounts and ring handle, 2 $\frac{1}{2}$ ".
165. Oval tubular box, silver gilt, 4 $\frac{1}{4}$ ".
166. Tortoiseshell and silver, oval fluted box, 3 $\frac{3}{4}$ ".
167. Silver medal, "Given by the Highland and Agricultural Society of Scotland to William Munro for ploughing, 1838," 1 $\frac{3}{4}$ ", with silver ring.
168. Tortoiseshell oval box with gold mounts, silver picqué work on lid and miniature on ivory of a lady, 3 $\frac{1}{4}$ ".
169. Tortoiseshell Etui, inlaid silver picqué work, 3".
170. Silver embossed shaped box, Louis XV, harpist on lid, 2 $\frac{3}{4}$ ".
171. Silver embossed shaped box, 2 $\frac{3}{8}$ ".



172. Gold ring, plain shank, round glass front, initials "M. B." On hair.
173. Oval gold ring with carved shank and edges, glass front covering hair.
174. Oval plain gold ring, glass front, no hair.
175. Oblong glass face covering hair, gold wire shank ring.
176. Gold ring, oval set diagonally, glass front enclosing hair, black and white enamel, marked inside, "G. P. Ob. 14th October 1802 ae. 45"
177. Gold ring, narrow oblong surmounted by a crown, glass front enclosing hair, carved shank, inscribed inside, "Caroline the injured Queen of England."
178. Gold ring, round oval encircled with pearls, glass front enclosing hair, plain gold shank. Inscribed "Joe Thomas, ob 4th August 1796, aet 27."
179. Gold ring, oval encircled with seed pearls and outline of blue and white enamel, plain gold shank.
180. Gold ring, shaped glass front enclosing hair, encircled with black enamel and pearls, gold wire shank. Inscribed inside, "George Poore Rsq., obt 25th Novr. 1807, aet 64"
181. Gold ring, shaped glass front enclosing hair, encircled with pearls, three pearls at each side, gold wire shank.
182. Marquise ring, glass front enclosing hair of Charles X of France encircled by blue enamel with gold star and pearls, one missing. Gold shank.

183. Gold ring, circular glass front enclosing hair round a centre of blue enamel, with initials "J. R." Circle of blue enamel outside. Carved gold shank
184. Gold ring, upright oval glass front, the letter "P" in gold on blue enamel, surrounded by hair, plain gold shank.
185. Gold ring, oblong glass front enclosing hair, encircled with paste diamonds, ornamental gold shank.
186. Gold ring, upright oval glass front enclosing hair, engraved gold shank.
187. Oval glass fronted ring, no enclosure, encircled with pearls, black enamelled shank.
188. Gold ring, upright oval glass front, miniature of a lad encircled with seed pearls, plain gold shank inscribed "ob 18th March 1803, aet 37".
189. Gold ring, circular glass front enclosing miniature of lady, encircled with pearls, plain gold shank.
190. Gold ring, octagonal-shaped glass front enclosing miniature of a lady, encircled with paste diamonds, gold, and paste shank.
191. Gold ring, oval glass front enclosing miniature of W. R. Reid, encircled with paste diamonds, gold wire shank.
192. Marquise ring, glass front enclosing blue enamel with initials E. K. In gold, inscribed on back, "B. D. W. D. Knight, ob 28 July, 1787, aet 62" Engraved gold shank.
193. Marquise ring, blue glass with paste diamonds, silver shank and setting.
194. Gold ring, circular blue and white enamel front with paste centre and encircled with paste stones, plain gold shank.
195. Gold ring, oblong red enamel front with diamond in centre encircled with diamonds and diamond on shank.
196. Gold ring, oblong red enamel front with figure in centre. "Souvenir" on blue enamel on back, engraved gold shank.
197. Gold ring, shaped circular front, blue stone centre, encircled by nine garnets, gold shank.
198. Gold rings, circular front, diamond centre surrounded by ten small rubies, engraved shank.
199. Gold ring, heart shaped amethyst in centre, coronet in diamonds, gold shank with two diamonds.
200. Gold ring, one oval green stone surrounded by garnets, plain gold shank.
201. Oval lapis-lazuli seal ring, plain gold shank.


202. Gold ring, upright oblong front, amethyst centre, encircled by pearls, engraved gold shank.
203. Open-work gold ring, pearls and sapphires all round, six sapphires wanting.
204. Marquise ring, glass front, drawing in sepia, "Mother and children" Engraved gold shank.
205. Antique gold ring, black scarab, carved gold shank.
206. Gold ring, upright oval front, head in stone, gold setting and gold wire shank.
207. Upright oval thumb ring, Intaglio warrior's head, gold wire shank.
208. Gold ring, oval Intaglio, "The Three Graces"
209. Gold ring, upright angled oblong front, cameo of female head in centre of blue enamel and gold. Plain shank.
210. Silver gilt German betrothal ring, opening in three parts with initials, legend, and date, 1709.
211. Gold Neapolitan Crucifix ring.
212. Silver seal ring from western Asia, 14th century.
213. Iron ring, Arabic inscription, found on the site of the old Moorish town of Algeciras.
214. Four hair rings with lettering in hair:
1. Ehren breit stein.
2. Laugh and be fat.
3. No love lost.
4. Love the fiver.
215. Gold ring, circular moss agate surrounded by rubies, inscription round shank, "Thos. Wilin(s?) 1750, aet 53"
216. Ring with narrow oblong antique blue glass front, gold mounts and shank.
217. Ring with cameo centre in blue enamel, engraved gold shank.
218. Native hand-wrought gold ring with the signs of the zodiac.
219. Decorated gold ring, two hands clasped, opening in centre.
220. Oval seal, eighteen carat gold, McGregor arms on cairngorm.
221. Oval gold seal of winged female head on cornelian.
222. Oval cornelian uncut seal, set in gold.
223. Octagonal cairngorm seat, "Qui me negligee, me perd." Gold with short gold chain.

224. Cairngorm seal set in gold. "Will God I shall"
225. Oval gold pendant, sepia drawing, females at tomb; on back, vase on pedestal with tree in ivory.
226. Oval gold pendant, man with woman and lamp, in sepia. Pin attached.
227. Gold beaded pendant. Two females sacrificing a heart on the altar of love.
228. Oval pendant, female seated at an altar; A.M., R.H, B.H. Cherub above with a scroll, "to bless" panel of hair on back.
229. Pendant of female standing at an altar, in sepia, gold beaded.
230. Pendant of shepherdess, seated writing on a tree, blue and white enamel and gold.
231. Circular pendant, glass centre enclosing hair, encircled with twenty-two pearls, five pearls on gold loop.
232. Oblong pendant, glass front enclosing hair, surrounded by black and white enamel. Inscription on back, "Edwd. Lewis, Esq died 19th Nov 1807 aged 28"
233. Oval curved glass fronted pendant, hair centre with small chain.
234. Upright oval pendant, cameo, figure holding a mask in right hand, mounted in gold.
235. Pendant of a heart in silver with paste (?) stones. Old Flemish.
236. Silver and paste pendant, bow suspending a dove.
237. Upright oval pendant, glass centre, empty, encircled with paste stones, one missing.
238. Upright oval pendant, glass front enclosing female figure seated under a tree of hair, plain gold frame.
239. Upright oval locket pendant, black enamel, paste diamond in front, gold mounted, containing portrait of Mrs. Barton.
240. Silver and paste pendant with three drops.
241. Silver and paste pendant brooch, blue enamel centre, cross in paste diamonds, superimposed surrounded by paste stones with gold band, bow above.
242. Heart pendant, gold and blue enamel, pearl in centre with diamond sparks, hair under glass at back, enamel broken.
243. Heart pendant, gold and blue enamel, with spray of flowers in diamond sparks, bow above and hair at back, enamel broken.
244. Oblong gold brooch, glass centre empty, surrounded by eighteen pearls.

245. Oblong gold brooch, glass front enclosing hair, surrounded by pearls.
246. Oblong gold and black enamel Brooch, glass front enclosing hair, engraved on back, "Catherine Jean"
247. Oblong gold, black, and white enamel brooch enclosing moss agate.
248. Upright oval gold brooch, black and white enamel, glass front enclosing hair with initials in gold, engraved on back, "Ann Harrison, obt 2 June 180(?) aet 24".
249. Upright oval gold miniature brooch, Henri IV, surrounded by rubies.
250. Spray brooch of silver, ruby, and rose diamonds with coco pearl in centre.
251. Oblong cornelian brooch set in gold cord frame.
252. Gold lozenge-shaped brooch, blue glass and silver spray with diamond sparks surrounded by pearls.
253. Circular brooch of red enamel centre with pearls and six diamond sparks surrounded by pearls, bow and pearl at either side.
254. Black enamel and gold brooch with spray of pearls on front.
255. Small glass-fronted brooch enclosing hair, surrounded by pearls and again by garnets.
256. Glass fronted gold ornament with gold design and blue border, moss agate at back.
257. Spade gold guinea, George III, 1794.
258. Small gilt token, George III, 1810.
259. Silver gilt tie pin, mother of pearl centre, surrounded by garnets.
260. Large buckle brooch, oval-shaped, silver and paste.
261. Silver and blue enamel Necklet and pendant, oblique rows of small diamonds.
262. Silver and paste necklet.
263. Garnet and gold necklet, design of squares.
264. Gold and pearl necklet and pendant.
265. Necklet of twelve cameos set in gold.
266. Wrought iron and gold necklet with four embossed ovals.
267. Silver chain belt with ornaments set with pearls, rubies, and turquoises.
268. Silver Chatelaine.

269. Six verge watch cocks.

270. Iron buckle, brooch and necklet with cross pendant.



271. Four groups of French biscuit ware.

272. Japanese ivory carved group of two figures, three toads, gourd, serpent, etc, 7".

273. Japanese female figure in bone with wax head, 7".


274. Two ivory chess men, 7 ¾"

275. Bone figure, ivory base, 9 ¼".

276. Bone figure with stick, 8".

277. Pair of oval ivory colour Leeds plates each with six open-work panels, 8".

278. Back scratcher, ivory hand, and whalebone handle.



279. Walking stick with carved ivory knob.

280. Malacca walking stick with gold knob. Belonged to B(*faded print*) Nash of Bath.

281. Brussels appliqué lace fan, plain mother o' pearl handle.

282. White china figure of a peasant, 8 ¾".

283. Battersea enamel Taper Holder, blue ground with floral panels. Enamel broken.

284. Lace panel in circular gilt frame, 5 ¾".

285. Old carved ivory head of a parrot, 5 ½".

286. Linen smoother, carved figure of a man, initials on panel at foot, dated 1842 on back.

287. Clear crystal group on wooden base, 2 ½".

288. Opera glasses in cylindrical ivory and brass case, 4 5/8".

289. Coloured Staffordshire figure of a shoemaker at work, (*Size missing due to copy*)

290. Oblong silver and mother o' pearl box with shaped (*faded*) co damaged, 4 ½".

291. Shaped agate and silver box, Louis XV, 2 2/3".

292. Red agate box, gilt mountings on four ball feet, 2 1/3".

293. Oblong Battersea enamel inkstand, white ground, panel of pastoral subjects, two glass bottles with enamel tops, 2 ½".
294. Circular red Porphyry box, gold mounts, 3".
295. Shaped agate box with gilt chased sides and bottom, 2 ¾". Louis XV.
296. Ivory and gold-mounted toothpick case, with glass panel top, 3 5/8". French.
297. Engraved mother o' pearl and silver lozenge-shaped box, tortoiseshell sides, 3 ¼".
298. Set of three pieces of Battersea enamel, green ground with gold, landscapes in compartments, two tea canisters, 3 5/8", and a sugar canister, 3 3/8".
299. Battersea enamel square box, blue ground with figures on lid. Much damaged, 2 3/5".
300. Battersea enamel oval box bearing figure of a pedlar, 1 ¾".
301. Silver-mounted agate box, oval shaped 3".
302. Mother o' pearl and silver shaped box, top carved with pastoral love scene, 3", hinge damaged.
303. Red agate and silver box, oval-shaped, 3".
304. Oval Battersea enamel box, decorated with flowers, 3", damaged.
305. Shaped mother o' pearl and silver box, top carved with figures, 3 1/8". Louis XV.
306. Shaped mother o' pearl and silver box, no carving, 2 3/8". Louis XV.
307. Shaped agate box, silver mounts and sides, 3 3/8".
308. Oblong Battersea enamel box, flowers on white ground, blue border, 2 1/8".
309. Battersea enamel box, oblong, painting of flowers on a white ground, gilt metal mounts, 3 ½", and pieces loose.
310. Battersea enamel circular fluted box, green ground, circular panel with two figures on top, 2 ¼".
311. Oblong ivory toothpick case with glass panel covering hair on lid, 3 ½".
312. Ivory Netsuke, man with stick, toes of one foot broken, 2 ¼".
313. Clear tortoiseshell round box, gilt mounts, carved ivory scene of fishers on blue ground under glass on top, 2 1/3".
314. Battersea enamel oval box, brass mounts, white ground and printed figures, 2 7/8". Hinge broken.

333. small lead figure of Napoleon.



334. Fan painted by Berteld, Watteau subject, edged with Venetian lace. Pale tortoiseshell ornament with gold and silver figures, etc on handle.

335. Fan painted, Watteau subject, mother o' pearl handle with gilded enrichments.

336. Tortoiseshell and silver fitted mathematical instrument case, one fitting wanting, 5 1/4".

337. Oval agate box mounted with gilt metal, 3 3/8".

338. Shaped agate box mounted with silver, 3 1/8".

339. Picket sundial in silver, octagonal in leather case, Macquart, Paris.

340. Circular mother o' pearl box, silver mounted, panel birds and festoon decoration on top, 2 5/8".

341. Tortoiseshell circular box with miniature painting of Duchess of Gordon, 2".

342. Shaped and carved mother o' pearl and silver box, Louis XV.

343. Round tortoiseshell box, gold mounts, miniature of Louis XVIII on top, 3".

344. Miniature of an old gentleman on ivory, gold frame.

345. Miniature of a young man on ivory, gold frame, hair under glass on back.

346. Shaped agate box with silver mounts, 3 1/8".

347. Shagreen writing case with silver mounts and seal.

348. Mother o' pearl, tortoiseshell and silver, lozenge shaped box, 2 7/8".

349. Engraved oval ivory box, 4", with painting of a (*faded print*)L inside lid (Defective).

350. Oblong mother o' pearl box, gilt mounted, 3".

351. Set of glasses in horn frames for testing sight.

352. Shaped casket with gilt brass panels finely pierced and engraved with figure and floral subjects, white metal ground, 8" x 5 2/7"

353. Shagreen and silver case containing four lances.

354. Circular ivory box with miniature painting of Duc of Cleveland, 3 1/2".

355. Horn and silver Vinaigrette, cairngorm on top, hinge broken.

356. Shaped agate box with silver mounts 3 1/8".

357. Shagreen and silver spectacle case with pair of old silver spectacles, marked IA and 45, 5 1/8"
358. Vernis Martin round box, gilt mounts, miniature portrait of a lady on top, 3 1/8".
359. Miniature of an officer in uniform, blue and white enamel border, gold mounted.
360. Pair mother o' pearl opera glasses.
361. Circular ivory box, miniature painting of Lady Hamilton and one of Lord Nelson, tortoiseshell liner, 3".
362. Vernis Martin round box, gilt mounts, upright oval pen in lid, column with doves, etc in ivory under glass, tortoiseshell liner, 3 1/2".
363. Oval pebble box, brass mounts, 2".
364. Silver sundial clock and watch, Johann Martin, Augspur
365. Circular wood box, red mottled, painting of Napoleon under glass on cover, 3 1/8".
366. Small bottle of red mottled stone, 2 1/4".
367. Bronze image of Guinea fowl used as a gold weight, excavated by Alfred Burman in March 1903 from an ancient gold mine working in the French Sudan.
- ████████████████████
368. Pair Crown Derby Vases with gilt handles, handle of one wanting, 5 1/4".
369. Three Crown Derby incense burners, one with a cover, 4".
370. Pair Crown Derby vases, four handles wanting, 4 1/4".
371. Nine various silver spoons.
372. Two Canton enamel tea boxes with covers, 4 7/8".
373. Canton enamel flowerpot and saucer, 4 2/3", damaged,
374. Canton enamel flowerpot and saucer, 3 7/8".
375. Two Canton enamel tea-cups and plates.
376. Two circular Canton enamel plates, 8 1/2".
377. Five hexagonal Famille vert cups, without handles.
378. Two Chelsea cups and five saucers, coloured.
379. Three bone Toddy Ladles.

380. Eight various silver spoons.



381. Velvet card case with embossed silver cover on one side only, 3

382. Enamelled shell box with gilt mounts, 3".

383. Kidney-shaped Cloisonné box, 2 3/4".

384. Snuff box with tortoiseshell veneer inlaid with mother o' pearl, 3 1/2"

385. Pressed horn snuff box, old man seated with dog, 2 5/8".

386. Enamelled, oval box, red ground and figure subjects, brass mounts, 3 1/8".

387. Circular Russian lacquer box, painting of a chariot and three figures, 3 1/4".

388. Oblong, brass and wood stamp box, inlaid with mother o' pearl, 2 1/4".

389. Green Venetian glass box with gilt mounts, 18th century, 3 1/8".

390. Pair octagonal china cups without handles, one cracked, one saucer different.

391. Chinese tear bottle painted with figures and scenes, 3 1/4" damaged.

392. Chinese tear bottle painted with figures, 3".

393. Two Chinese octagonal plates, blue and white 7 1/2".

394. Pair Indian silver flower-shaped vases, 5".

395. Tortoiseshell, skewer-shaped letter opener, 10 1/4".

396. Silver filigree circular stand with four cut glass scent bottles and stoppers, 3 3/8".

397. Oval ivory box with engraved monogram on cover, containing scissors, bodkin, needle container, and thimble, all gilt, 4 1/2". Slightly imperfect.

398. Japanese gold lacquer box, 3 1/3".

399. Circular box of dark green mottled stone, silver mountings 2 1/2".

400. Ivory toothpick box, gold mounts, miniature head on top (loose), 3 3/4".

401. Circular, red Venetian glass box, gold mounts, no lid, 3 1/8".

402. Blue and white china cu, no handle, cracked.

403. Blue and white Chinese plate, 6 1/4" diameters.

404. Blue and white Chinese plate, Kanghi, 8 1/8" diameters.
405. Carved ivory card case, 4 1/4".
406. Silver Toddy Ladle with whalebone handle, George III shilling in bottom of bowl, no hall mark.
407. Shaped silver Toddy Ladle, ivory handle, London, 1750.
408. Tortoiseshell lorgnette.
409. Pair Oriental octagonal porcelain plates with coats of arms (Lee Bucks impaling Wilkinson, Watering Hay, County Kent), both plates cracked.
410. Circular Oriental porcelain plate, cracked and clasped from Belhaven collection.
411. Japanese circular dish, black ground and red floral design, on three feet, 4".
412. Silver marrow spoon with initials, "M. B.", 8 3/4".
413. Engraved silver fork with initials "M. R." 8 1/4" dated (?)
414. Circular piece of mottled green stone, 2 3/4".
415. Ivory paper knife with silver handle and monogram "M. J. R." 9 3/4".
416. Carved ivory needle case containing eleven ivory needles, etc
417. Walking stick handle, carved ivory lion's head, 5 1/4".
418. Horn riding switch, dog's head carved on handle with silver collar and silver band.
419. Oriental knife with jade handle, curved blade, 8 1/2"
420. Oriental knife with jade handle and curved blade, 9 3/4".
421. Two blue and white heart-shaped dishes, rustic scenes with rabbits, 7 1/2".
422. Two small bronze lamps.
423. Old carved wooden head of cherub, 3 1/4".
424. Hexagonal blue and white vase with silver rim, 5 1/8".
425. Two shaped delft plates, Chinese patten, 7 3/4", one damaged.



1. Blue Brussels carpet.
2. Canton Gong and wrought iron bracket, 24".

3. Italian commode, satine with kingwood bandings, brass handles and mounts, two drawers, bulging ogee front, antique (*annotated French*) marble top, 56" x 36 ½". Louis XV style.
4. Pair Italian commodes, inlaid, two drawers, Louis XV design, old Verona marble tops, 24 ½" x 33"
5. White enamelled dwarf bookcase, fluted frieze, rose marble top, 4' 9 ½" x 4' 1 ½".
6. Walnut, shaped chair, ball and claw carved feet in front, open back with loose stuffed seat covered in red stamped morocco leather.
7. Small antique English carved bracket with marble top, 25" x 10".
8. Antique oval gilt Adams Girandole with candle branch, 3' 6".
9. Antique upright gilt Adams mirror in two parts, (illustrated by Adams) 4' 9" x 2' 4 ½".
10. English lacquer Act of Parliament Clock, Chas. Penny, Bristol. White dial 18" diameter, 40 ½". (Just before 1800).
11. Mahogany Bracket Clock, silver dial, Thomas Gray London, 1780-93, 13 ¾".
12. Inlaid mahogany Sheraton box, 11 7/8" x 6".
13. Coloured oriental shaped bowl with cover and plate, 9 ½".
14. Octagonal Chinese dish, green inside with red and gold decoration, 7", on carved wood stand.
15. Old Chinese cream coloured octagonal crackle vase, 17 ½" on carved wood stand.
16. Rouen wall water cistern with cover, 24".
17. Two pewter plates engraved Lauriston Castle, 9 ¾" Mark W/X/Edinburgh
18. Pair spar vases, greenish colour, brass mounts, fitted with electric fittings, 11 1/3"
19. Pair spar vases, marble stands, 11 ½"
20. Spar vase on spar and marble stand, 13 ¾".
21. Oil painting, flower piece in gilt frame, 32 ½"
22. Oil painting, oval pastoral scene, gilt frame and glass front, 30".
23. Mezzo. Mr. Archibald McLean, Charles Turner – George Watson. Black and gold frame, 2 January 1809.
24. Mezzo. Isaac Reid, Guil Dickinson – George Romney. Black and gold frame.
25. Mezzo. Young lady at her toilet, J. Young–George Watson. 1 October 1808. Gilt frame.

26. Mezzo. Lord Lucan 1788, John Jones – Reynolds. Black and gold frame.
27. Mezzo. Miss O’Neil in the character of Belvidere, H. Meyer – A. W. Devis. Black and gold frame.
28. Mezzo. William, Earl of Lonsdale, S. W. Reynolds – John Opie. Black and gold frame.
29. Mezzo. (Mr. Archibald McLean from a painting by George Watson in 1830 in the possession of the late Mr. William Graham, 7 Bruntsfield Crescent, Edinburgh) Proof before all letters. Black and gold frame.
30. Mezzo. The Honourable Francis Charteris. Rd. Houston – Reynolds. Black and gold frame.
31. Mezzo. Jupiter, Juno, and Io, J. Smith 1709. Gilt frame.
32. Mezzo. Bacchus and Ariadne, J. Smith 1709 Gilt frame.
33. Mezzo. Francis, Earl of Guilford, Charles Turner – Sir Thomas Lawrence, March 3 1820.
34. Mezzo. Hercules Strangling the Serpent, Wm. Ward Jr. – Reynolds. Clipped close. Black and gold frame.
35. Mezzo. (Lt. General Sir Thomas Maitland), Thomas Lupto(*faded*) J. Hoppner. Proof before all letters. Black and gold frame.
36. Mezzo. The Snake in the Grass. J. Watson – Reynolds Clipped close. Black and gold frame.
37. Mezzo. Mr. Garrick in the character of Kiteley, J. Finlayson – Reynolds, 1 Feb 1769. Black and gold frame.
38. Mezzo. Louis XVIII, Charles Turner – Huet Villiers. 1 January 1812. Black and gold frame.
39. Mezzo. Davild Wilkie, R. A., Wm. Ward – Andrew Geddes 14 October 1818 Gilt frame
40. Mezzo. De Scheeps Bouwmeester, O. H. Hodges – Rembr(*Faded*) 1802. Proof. Black and gold frame.
41. Mezzo. William Anderson Esq. William Ward – A Ged. Black and gold frame.
42. Stipple. Six coloured engravings, female figures emblematic of the virtues, from the window in college, Oxford, designed and presented by Sir Reynolds in 1772, Gilt frame.
43. Coloured Stipple. Set of the seasons, two by G.S. and J. G. Facius and two by J. B. Michel after W. Hamilton, 1785. Circular black and gold frame.

44. Stipple and line. Pair – Louis XVI and Marie Antoinette. Curis – Dunrooe. Black and gold frames.
45. Line. Mrs. Siddons and her son in “The Tragedy of Isabelle”, J. Caldwell – W. Hamilton. Rosewood frame.
46. Line. Henry Oswald, Cardinal d’Auvergne, C. Drevet Hyacinthe Rigaud, 1749. Black and gold frame.
47. Line. Guillaume, Cardinal Dubois, P. Drevet – Hyacinthe Rigaud, 1724. Black and gold frame.
48. Line. Charles Gaspard Guillaume de Vintimille, C. Drevet – Hyacinthe Rigaud. Black and gold frame.
49. Line. Charles Joachim Colbert, Jaques Chereau – J. Raoux. Black and gold frame.
50. Line. Evrard Titon du Tilles, Petit – N. De Largillierre 1737. Black and gold frame.
51. Line. Le Petit Nenteur. J. Aug – Dure. Black and gold frame.
52. Line. Appollon et Daphne. Ludovicus – Silveatre. Gilt frame.
53. Line. Pair of engravings –
 1. La Devideuse, Mere de G. Douw, J. G. Wille – Gerard Douw, 1725.
 2. La Liseuse, J. G. Wille – G. Douw, 1725.Black and gold frames.
54. Line. Messire Edouard Colbert. Clipped close. Black and gold frame. Engraver I. L. Roullet? 1698.
55. Line. Two female figures beside a pool. Bernard Picart – Ant. Coypel, 1701. Black and gold frame.
56. Line. Henri de Lorraine. A. Masson – W. Mignard. Clipped close. Black and gold frame.
57. Line. Francois Boucher, M. S. Carmona – Roslin Suedois, 1761. Black and gold frame.
58. Line. Charles I., Sir Robertus Strange–Antonius Vanduck, 1782. Black and gold frame.
59. Line. Bonaparte, J Longhi – Le Gros, 1798. Black and gold frame.
60. Line. (Napoleon at Fontainebleau) Jules Francois – Paul de la Roche. 1 April 1850.
61. Line. Napoleon le Grand. Augte Boucher des Noyes – F. Gerard, 1805.
62. Line. (Nathaniel Spens). J. Beugo – Sir Henry Paton. Clipped close. Bought at Beugo’s sale. Black and gold frame.
63. Line. (William, Earl of Denbigh) John Beugo – Antonius Vanduck. Clipped close, Black and gold frame.

64. Engraving. William R. Ramsay Esq. Of Barnton, E. and J. G. Mitchell – T. M. Joy. First class India proof.
65. Steel Engraving. The Honourable Mrs. Ramsay, W. Bond – A. Robertson. Black bead frame.
66. Collection of casts of Tassie Gems in four oak and gilt frames, 20 ½" x 16 ½".



1. Blue Brussels carpet.
2. Persian Kelim Rug, blue ground, red pattern.
3. Persian rug, Soumac.
4. Iron Basket fire – oblong.
5. Pair fire dogs with ball and claw ornament.
6. Steel poker, shovel, and tongs.
7. Iron Fender with brass mounts.
8. Single fire-guard.
9. Set of six mahogany Sheraton or Hepplewhite chairs, seat covered in rose-coloured silk damask.
10. Dutch oak and gold show cabinet with large centre glass door, curved glass ends, enclosed below; containing collection of silver.
11. Queen Anne walnut armchair, broad splat back, shaped leg, loose seat in blue tapestry. (A commode chair).
12. Walnut Italian commode, shaped front and ends with carved details, three drawers, 4' 9".
13. Bow-fronted inlaid kingwood commode, two drawers with inset marble top, 3' 9 ½" Italian.
14. Mahogany, Chippendale artist's drawing table, rising to square legs, brass candle stands, sliding drawer, and writing board, 3' x 1' 11 ¾".
15. Louis XV Secretaire in tulip wood, fall-down writing front enclosing four drawers, two secret drawers, five open receptacles, and one covered receptacle. Two drawers in frieze.
16. Mahogany and brass, shaped waste paper receptacle on shaped and carved serpent base, upright laths and brass liner.

17. Small Italian cassone, carved walnut inlaid with boxwood. Claw feet. (Before 1600).
 18. Louis XV walnut commode, shaped front and ends, inlaid, richly mounted with chased and gilt brass, three drawers, brèche d'Alepte marble top.
- N. B. Companion commode in drawing room – No. 31.
19. Two old mahogany empire armchairs with dolphin heads at arm ends, covered in tapestry, finished with brass nails.
 20. Mahogany sofa on shaped legs, covered all over in tapestry, finished with brass nails.
 21. Mahogany armchair on shaped legs, covered in tapestry and finished with brass nails.
 22. Elm root empire bergere, carved front legs, stuffed back and sides in tapestry, finished with brass.
 23. Mahogany circular tray-top table on pillar and three shaped legs, 1' 10".
 24. Walnut Louis XV cabinet, shaped top with brass Galle (*faded print*) five drawers with stamped morocco leather fronts. 3' high.
 25. Mahogany two-fold Sheraton screen, one side covered red and white flowered silk, reverse in rose flower 3' 6".
 26. Iron strong chest, 2' 9" x 1' 7 ½". (*annotated text hard to read*)
 27. Antique Dutch copper carrier with shoulder straps 2 (*faded*)
 28. Copper coal helmet.
 29. Walnut extension table, 2' 6" extending to 4' 6" by 1' 9" on carved legs.
 30. English mahogany reading, writing, and conversation armchair on shaped legs. Reading board fitted on back, small drawers under arms, one fitted with bottle, and drawer under seat, covered over in leather. (*annotated – a cock-fighter chair*)
 31. Pair walnut, old English chairs, square roll-over back, carved, shaped legs, covered in pale green figure tapestry with oval panel on backs.
 32. Mahogany armchair, rounded back, open shaped arms and seat, covered with faded red silk and wool damask.
 33. Queen Anne walnut armchair on shaped legs, open splat back, shaped arms, loose seat, covered in worked and painted leather.
 34. Pair inlaid mahogany cabinets, with shaped tambour drawer in frieze, lift-up leather-covered top, enclosing six pull-out shelves. Top 3' 4 ½" x 2' 5 ½".
 35. One walnut commode, shaped top, bulging front and end with three drawers, brass edging, marble top, 23" x 30".

36. One wooden pedestal, carving on three sides, Adams design 10 $\frac{3}{4}$ " x 12 $\frac{3}{4}$ ".
37. Pair folding library steps.
38. Walnut piano stool with adjustable, tapestry covered.
39. Oak writing slope with hinged top and pen trays.
40. One walnut book-holder.
41. Circular wall mirror in carved oak frame.
42. Panel of elm (?) richly carved with scrolls and pierced as used in church choirs, 2' 9 $\frac{3}{5}$ " x 1' 1 $\frac{7}{8}$ ".
43. Arabic panelling, over silver display cabinet.

Prints etc.

44. Mezzo. Lord Newton, patched letter, Charles Turner – Henry Raeburn, 1st March 1814. Black and gold frame.
45. Mezzo. Rt. Hon. James Harris, K. B., Caroline Watson – Reynolds, 30 November 1786. Black and gold frame.
46. Mezzo. Henry, Earl of Pembroke and Montgomery, J. Dixon – Reynolds, 5 February 1779. Black and gold frame.
47. Mezzo. Joseph Deane Boughe (*smudged*), D. D., J. R. Smith – Reynolds, 29 November 1781. Black and gold frame.
48. Mezzo. Georgius Lambert, J. Faber – Vanderbank. ~Black and gold frame.
49. Mezzo. Sir Harry Neale, Bar., Charles Turner – Matt. Brown, 19 November 1812. Black and gold frame.
50. Mezzo. Samuel Dyer Esq. F.R.S., G. Marchi – Reynolds, 20 February 1773. Black and gold frame.
51. Mezzo. Hon. David Cathcart, Thomas Hodgetts – Colvin Smith, March 1831. Black and gold frame.
52. Mezzo. James Ferguson Esq., of Pitfour, William Ward – Sir William Beechey, 1818. Black and gold frame.
53. Mezzo. Rt. Hon. Frederick Howard, Earl of Carlisle, J. Spilsbury – Reynolds, 10 February 1763. Black and gold frame.
54. Mezzo. William Schield, Dunkarton – Opie, 1 January 17 (*faded text*). Black and gold frame.
55. Mezzo. Hon. Augustus Keppel, blank – Reynolds. Black and gold frame.

56. Mezzo. John Lockhart Esq., James McArdell – Reynolds. Black and gold frame.
57. Mezzo. (Rt. Hon. George Canning), Charles Turner – Sir Thomas Lawrence. Proof before all letters. Black and gold frame.
58. Mezzo. (Lord Newton) Charles Turner – Henry Raeburn. Clipped close. Black and gold frame.
59. Mezzo. Most Hon. John Manners, Marquis of Granby, Richard Houston – Reynolds, 1760. Black and gold frame.
60. Mezzo. Henry, Viscount Melville, Charles Turner – Thomas Lawrence, Marked proof. 1 December 1810. Black and gold frame.
61. Mezzo. James, Earl of Kildare, 1754, J. McArdell – Reynolds. Black and gold frame.
62. Mezzo. William Strahan Esq., J. Jones – Reynolds, 1 March 1792. Black and gold frame.
63. Mezzo. Very Rev. George H. Baird, D.D. William Ward Andrew Geddes, 13 August 1817. Black and gold frame.
64. Mezzo. James Law of Elvingston, F.R.C.S.H. A. Hay – Raeburn.
65. Mezzo. William Adam, Esq., S.W. Reynolds – J. Opis (one of) first fifty. Repaired. Rosewood frame.
66. Mezzo. Portrait of a gentleman seated holding a book in his right hand, his left resting on a table. Clipped close. Black and gold frame.
67. Mezzo. Mr. Archibald McLean, C. Turner – George Watson. Black and gold frame.
68. Mezzo. Rt. Hon. John, Lord Cardiff, Edwd. Fisher – Reynolds, 10 August 1783. Black and gold frame.
69. Mezzo. Mr. William Braidwood, Senr., C. Turner – George Watson, 2 January 1809. Black and gold frame.
70. Mezzo. (Sir David Baird) T. Rodgett & Son – Raeburn. Proof before letters. Black and gold frame.
71. Mezzo. (A Lecture on the Orrary). W. Pether – Jos. Wrtight, 1768. P.B.L. Black and gold frame.
72. Mezzo. Major Ralph Snow, Alexander Vanhaecken – J.W. Hood. Black and gold frame
73. Mezzo. Rt. Hon. Robert Hacqueen of Braxfield, G. Dawe Raeburn, 12 November 1801. Black and gold frame.
74. Mezzo. Sir Robert Fletcher, W. Dickinson – Reynolds. Black frame.

75. Mezzo. Mr. Richard Steele, J. Smith – J. Richardson 1712 Black and gold frame.
76. Mezzo. Portrait of a boy. J. Spilsbury – Reynolds, 31 May 1764. Black and gold frame.
77. Line. Rt. Hon. Robert Blair of Avontoun, Jas. Heath – Henry Raeburn, on India paper, 1 December 1813. Black frame.
78. Line. Man with fool's cap Clipped close Black and gold frame(*annotated-Dutch etching*)
79. Line. Mrs. John Law, 1720, inserted in frame or border of a satirical print belonging to Het Groote Tafereel der Dwaasheid. Illustrated in "Lauriston Castle". Black and gold frame
80. Line. Madame Law, 1720 inserted in frame or border of satirical print belonging to Het Groote Tafereel der Dwaasheid. Illustrated in "Lauriston Castle" Black and gold frame.
81. Line. Set of Sixteen engravings illustrating scenes from " Le Roman Comique de Scarron." Two painted by du Mond and fourteen by Pater – several different engravers. Black and gold frames.
82. Stipple and line. Earl of Mansfield, F. Batolozzi – Reynolds, 19 December 1786. Black and gold frame.
83. Stipple and line. Edward, Lord Thurlow, F. Batolozzi – Reynolds, 25 May 1782. Black and gold frame.
84. Stipple. (Frederick the Great). F. Batolozzi – H. Ramberg. Proof before all letters. Black frame.
85. Engraving. J. Abernethy Esq., F.R.S. Edward Molnnis – Sir Thomas Lawrence, 1 January 1842. Black and gold frame.
86. Small oval oil portrait of an old gentleman seated at a table, within oval gold frame.
87. Photograph of Morrison. Reeded Oak frame.
88. Photograph of William Read. Reeded Oak frame.
89. Plan of Edinburgh by John Ainslie. Black and gold frame.
90. Broadside Elegy on the death of Andrew Anderson, H. Majesties Printer, 1 June 1676, within black border. Bound with Passe Partout.
91. Original Document. Patent of Baonetey granted by James, the Old Pretender, in favour of Alexander Robertson of Faskelly, Perthshire, 10 May 1725. Signed "James R." Countersigned "Inverness". Black and gold frame.
92. MS. Presentation by the Senators of the college of Justice of a Bursary in Philosophy to the University of Edinburgh, dated 2 November 1624. Signed by Melrose Lauderdaile, Kelburne, Oliphant, Hamilton, Alexander Napier, George Areskyn, J. Skene, Gibsone, Henryson, A. E. Elphinston, R. Spottiswoode. Black and gold frame.

93. Two copper plates with bill headings, M. Morison, Ayr. James Morison, Manchester. Reeded oak frame.
94. Two old iron oil Cruisic Lamps. One with hinged cover.
95. Pair Chinese Vases, green ground with coloured panels, 12". Restored.
96. One coloured ginger jar, decorated in panels, 7". Cracked. Ming.
97. Imari Vase with landscape in red and green, 6 1/3".
98. Pair Spar Vases on black marble bases, 7".
99. Gilt empire clock with 3" dial, figure and musical instrument decorations.
100. Set of bronze inkstand and two candlesticks.
101. Chinese lacquer box with cover and stand, containing ten small shaped boxes.
102. Painted Chinese Plaque, 10" square, in mahogany frame with feet.
103. Spar electrical lamp with brass fittings, 19 1/2" high, silk cover.
104. Square Italian covered marble ornament on black marble base, 9".
105. Pewter Tappit Hen, incised initials "I. C." No mark.
106. Spar vase on white marble base. 9 1/4".
107. Porcupine quill workbox, lined with sandalwood, on four ball feet.
108. Black iron table screen, 21 1/4" no panel.
109. Coloured Chinese vase with dragon decoration, 13 3/4" on wooden stand.
110. Marble paper weight, 6 1/2" x 4".
111. Block of composition black paper weight, oval shaped, 5 1/4".
112. Velvet box with metal ribbon and brass lion mask and ring handles, gothic-shaped gables and figure of a lion on top, lined inside with faded figured silk. Very old and possibly ecclesiastical. Spanish.
113. Large spar vase on black marble plinth, 16 1/4".
114. Pair Sheffield plate candlesticks, vase-shaped tops and blue glass pillar, 8".
115. Sheffield plate inkstand with two blue, cut glass bottles and silver covers.
116. Six pairs green damask and silk velvet fringed curtains with valances.
117. Three loose cushion.

118. One hassock.

119. One sofa cover, tapestry and velvet in alternate panels.

120. Sheffield plate tea urn on square base, fluted patten, 15".

121. Sheffield plate tea urn on square base, ornamental border 17 $\frac{3}{4}$ ".

122. Sheffield plate coffeepot with wooden handle, beaded decoration, 13 $\frac{1}{2}$ ".

123. Engraved Sheffield plate coffeepot with wooden handle, 12 $\frac{3}{4}$ ".

124. Sheffield plate tea urn on square base, beaded border 13".

125. Pair Sheffield plate and blue glass candlesticks, 8 $\frac{3}{4}$ ".

126. Pair cut glass bottles with silver tops and handles, 7 $\frac{1}{3}$ " Belonged to Emma Lady Hamilton.

127. One cut glass sugar castor with silver top.

128. Silver sugar dredger, 7" Birmingham, N&H, 1894, -- 5.

129. Pair Georgian cut glass bottles, silver tops and handles, circular base, 7 $\frac{1}{4}$ ".

130. Pierced silver mustard pot on square base, blue glass line, 6" with silver spoon.

131. Circular silver mustard pot and cover and silver spoon, London Hall mark, with white glass liner, Victorian, Birmingham Hall Mark, initials "O.M.G."

132. Six embossed, circular silver salts on three feet, John Edward, four Georgian and two of a later period.

133. Silver, two-handled Pirringer, 4 $\frac{1}{4}$ "

134. Pair Georgian silver, oval trays, reeded borders, W. & P. Cunningham, Edinburgh, 1798-9, 9 $\frac{1}{2}$ ".

135. Circular silver salver on three feet, 6 $\frac{1}{4}$ ". Shaped border, John Carter, London, 1771-2, engraved with arms, "Steer Steady".

136. Oval silver teapot, green stained ivory handle and knob on lid, Hester Bateman, London, 1783-4, 6 $\frac{3}{8}$ ".

137. Silver cream jug with fluted pattern and initial "R" Francis Howden, Edinburgh, made before 1800, 6".

138. Set of two tea Caddies and one for sugar, silver, Samuel Taylor, London 1756-7. Blue Morocco case with metal mountings and feet, tea boxes, 5 1/3" sugar box, 5 1/4". Floral embossed design.
139. Pair silver ladles, scalloped edges, Alexander Gairdner, Circa 1776-7. Motto "Sans Crainte"
140. Two-handled sugar basin, John Thompson, London, 1799.
141. Pair Georgian cut glass Vinegar bottles with silver tops and handles, 7 1/3"
142. Silver cream jug, "W.A" Chester, 1900-1.
143. Silver teapot, oblong shaped and fluted, on four feet, T. & J. Guest & J. Cradock, London, 1811-12. Initials "O.M.G."
144. Circular silver teapot, knob wanting, Chester, 1895-6.
145. Silver toast rack, maker's name not traced, London 1787-8(?)
146. Pair silver sugar tongs, engraved, 17--.
147. Pair silver wine slides with wooden bases, London, 1787-8(?).
- ██████████
148. Circular silver salver, Edward Jay, London 1786-7, engraved floral design, 8".
149. Set of four oval silver salts with blue glass liners, P. Freeman, London, 1776.
150. Pair silver salts with blue glass liners, "N & H", Birmingham, 1892-3.
151. Pair silver Sauce ladles, William Eley & William Fearn, 1998-9, London.
152. Circular silver salver with pierced ornamental border, 10 3/8". George Fox, London 1863-4(?).
153. Circular silver salver with crest and motto, 9 1/3", no hall mark.
154. Embossed silver bowl on three feet, Thomas Johnston, Dublin, 1760.
155. Oval pierced silver dish and cover with two handles and four feet, blue glass liner.
156. Silver sugar sifter, handle of fiddle pattern, G. Turner, Exeter, 1821-2.
157. Silver sugar sifter, marker's initials, "A.L."
158. Oval, silver, shaped sugar basin, no handles, 5 7/8" marker's name, Lothian and Robertson, Edinburgh, 1761-2.
159. Pair shaped silver sugar tongs with initials, "M.P", 1760(?), 4 3/8".

160. Pair shaped silver ice tongs, 5 ½" lettered "ICE".
 161. Pair shaped silver sugar tongs with initials "F.G.I". 5"
 162. Pair silver-handled, steel bladed scissors, foreign (?).
 163. Pair silver sugar tongs with initials "D.W.E" 4 ¾".
 164. Perforated silver fish slice, James Douglas, 1805-6, Edinburgh, with initial "C" on front and "R" on back.
 165. Engraved silver table napkin ring, scalloped edges, Martin Hall & Co., Sheffield, 1883-4.
 166. Oblong silver cake basket, wire frame, "G.H.", London, 1902-3 (?), 9 ¾"
 167. Silver toast rack, wire frame, Robert Green, 1796-7.
 168. Silver toast rack, wire frame, Peter, Ann, and William Bateman, London 1801-2.
 169. Pair shaped silver sugar tongs, "I.B. & T.M.", London, 1760(?), 5 ½"
 170. Pair Georgian engraved silver sugar tongs, 5 ¼".
 171. Pierced silver Cruet stand on three feet with wooden base, no bottles or centre. Made in London.
 172. Georgian silver ladle with carved bone handle, 14".
 173. Five silver wine labels and chains, Brandy, Gin, Rum, Shrub, and Whiskey.
 174. Set of four pierced silver oval salts with blue glass covers, Thomas Daniell, London, 1786.
 175. Set of four vases, old blue and white delft, two with covers, damaged, two without covers.
- (*annotated*) Chimneypiece with Louis XIV carved pine frieze and moulded lintels of danuedre marble.(writing continues illegibly)





1. Turkey Carpet
2. Blue felt surround.
3. Large polished steel grate
4. Fire irons; poker, shovel, and tongs
5. Polished hearth stand

6. Pierced steel fender.
7. Mahogany and gold decorated Adams sideboard, fluted legs and frieze, inlaid line on top, 7' 1" x 2' 5".
8. Pair walnut commodes, bulging fronts and gables, three long drawers and Breche Ombre marble tops, 4' 2" x 2' 1 ¼"
9. Pair walnut lamp and book tables, Louis XV, Breche ombre marble tops and shelves, one drawer in each, 11 ½" x 13"
10. Dutch walnut side table, inlaid with bands, shaped top and front, shaped legs, two drawers with brass handles, 2' 6 ½" x 1' 5 ¼"
11. Dutch walnut side table, shaped tray-top, shaped front and legs with ball and claw feet, one drawer, 2' 5" x 2' 1"
12. Two flat iron flowerpot stands, twisted stems.
13. Shaped walnut folding-over card table, carve cabriole legs with ball and claw feet, covered with green cloth, Queen Anne, 2' 9" x 2' 9"
14. Flemish cherrywood coloured mahogany, shaped Louis XV, Buffet, with two centre and end doors, four shaped drawers in frieze, 5' 6" x 2' 2"
15. Louis XV corner cabinet with marquetry of flowers, single door, old red-yellow marble top, 15 1/3" x 22 ½"
16. Two Sheraton mahogany armchairs, slightly different, seat, back and sides, curved front legs, arm pads, back, seat and one cushion covered in grey haircloth.
17. Two small crimson velvet foot-stools.
18. Large walnut circular table with pine top, eight narrow and eight broad sliding leaves.
19. Old Spanish hand painted leather Screen, four-fold, covered reverse side with velvet, each leaf measuring 8' x 2' 6"
20. Oak fire screen, open carved work, from a church choir with glass lining, 3' 10 ¾" x 2' 8 ½"
- (*annotated*) chimney piece oak moulded with antique carved frieze having (?) for old Spanish church embroidery on crimson velvet with gold thread (*fuzzy word*) Breche Sanguine
21. Mahogany, brassbound, octagonal cellarette on four feet, 20 ½"
22. Twelve mahogany dining chairs, (*annotated*: Adam's design) (eight old) carved frame seats and backs covered in old velvet.
23. Four Queen Anne walnut chairs, curved splat backs, loose seats covered in old velvet.

24. Mahogany circular sparrd flower holder on shaped base, brass liner, 12 $\frac{3}{4}$ "
25. Delft blue and white vase with brass-bound neck, 14"
26. Delft blue and white vase with brass-bound neck, 13 $\frac{1}{2}$ "
27. Coloured Chinese octagonal jar, 16", cracked
28. Blue and white Bottle-shaped Japanese jar, 15"
29. Oblong mahogany tea tray with open work sides, 27 $\frac{1}{2}$ " x 20 $\frac{3}{4}$ "
30. Panel of Brussels tapestry, landscape with shooting party, marked H Reydam.
31. Panel of Brussels tapestry, boats on lake and a pheasant in the foreground.
32. Panel of Brussels tapestry, peacock and peahen, etc. Foreground.
33. Panel of Brussels tapestry ruins of an abbey beside a river, monks, etc. (*annotated thistle*)
34. Old oil painting, boys with anchor, staff, etc., Schiaroscuro statuary, signed Van Stry, in carved pine frame.
35. Blue and white Chinese plaque, circular panel in cent 15 $\frac{1}{2}$ " diameters
36. Circular old blue and white Delft Plaque, 13 $\frac{3}{8}$ " cracked
37. Pair Sheraton mahogany and satin-wood knife boxes, shaped fronts, with Sheffield plate mounts, no fittings.
38. Pair Sheraton mahogany knife boxes, square fronts, Sheffield plate mounts, only one fitted, on no(*cuts off*)
39. Mahogany and brass-mounted eight-day bracket clock with silver dial, strike silent, John Ellicott, London before 1772.
40. Pair spar vases on square marble bases, 9 $\frac{1}{2}$ ".
41. Pair spar obelisks, 19 $\frac{1}{4}$ "
42. Spar vase on spar and marble plinth, brass mounts, 15(*blurry*)"
43. Spar vase on spar and marble plinth, 9 $\frac{3}{4}$ "
44. Spar vase on spar and marble plinth, 9 $\frac{1}{4}$ "
45. Pair spar vases on spar and marble plinths 9 $\frac{1}{4}$ "
46. Pair Sheffield plate candlesticks fitted with electric lamps
47. Circular Sheffield plate salver with crest and motto, "Perseveranti dabitur" 9"

48. Pair octagonal Sheffield plate ice pails and liners with lion mask and ring handles, 7 ½"
 49. Pair circular Sheffield plate ice pails and liners with fluted sides and lion mask and ring handles, 9"
 50. Pair Sheffield plate, two-light, branch candlesticks, 18 ¼"
 51. Sheffield plate tea urn on square base, 14 ¾"
 52. Circular Sheffield plate salver, 13" with crest in centre
 53. Two circular pewter plates, 9 ¾" engraved "Lauriston Castle". Mark W/X/EDINBURGH
 54. Blue and white oriental square bottle, no cover, 10".
 55. Blue and white oriental square bottle, no cover, 9 ½"
 56. Celadon vase, ornamented and incised, gilt bronze mount Louis XV style 13 ¼"
 57. Blue and white jar, Hawthorn pattern repaired, 11 ½" carved stand.
 58. Octagonal shaped blue and white dish, Chinese, 4 ¾"
 59. Blue and white Chinese jar, brass-bound neck, repaired 14"
 60. Blue and white Chinese jar, cracked and clasped, and cover, 16 ¾"
 61. Coloured oriental beaker, rose and green, 13 ¼" on carved wood stand
 62. Three circular Cloisonne ash trays, 4 1/3"
 63. One oblong brass ash tray
 64. Pair grotesque Japanese figures, terra cotta and enamel
 65. Queen Anne walnut tea caddy, three divisions, one with brass liner
 66. Pair old horn drinking cups, silver rim and lining, 4 ¾"
 67. Copper coal helmet and shoverl
 68. Three pairs of tapestry curtains and valances
 69. Tapestry table cover
- ████████████████████
70. Circular engraved Sheffield plate mustard pot with silver spoon, 1 3/8"
 71. One horn spoon with silver mounts

72. Six metal napkin rings
73. Two pairs metal nut cracker.
74. One pair metal knife rests.
75. Two Sheffield plate wine slides, square shaped, round corners with wooden bases
76. One dozen gilt desert spoons with porcelain handles.
77. One circular cut glass dish, 10"
78. One circular heavy cut glass dish, 7 $\frac{3}{4}$ "
79. Two Flemish two-handled wine bottles, one cracked
80. One oval cut glass comport, 8 $\frac{1}{2}$ "
81. One oval cut glass comport, 9 $\frac{1}{2}$ "
82. One oval cut glass comport, broken and clasped, 9 $\frac{1}{4}$ "
83. One oval cut glass comport 7 $\frac{3}{4}$ "
84. Three cut glass decanter stoppers.
85. One oval cut glass comport, 8"
86. Set of three oval cut glass comports, 9 $\frac{3}{4}$ ", 10 $\frac{3}{4}$ ", 12 $\frac{1}{2}$ "
87. Oval cut glass sweet dish, 5 $\frac{1}{2}$ "
88. Oval cut glass sweet dish, 5 $\frac{1}{4}$ "
89. Four gilt glass case bottles and stoppers, one chipped, one stopper wanting
90. One square-shaped rum bottle, 1816, with letter "B" engraved, Sheffield wine label
91. Pair cut glass Whiskey bottles with flat cut stoppers, (differen) 11 $\frac{1}{4}$ ", 11 $\frac{3}{4}$ "
92. Cut and engraved glass Whiskey bottle with flat stopper 12 $\frac{3}{4}$ "
93. Cut glass whiskey bottle with flat stopper 12 $\frac{1}{4}$ "
94. Pair pint size wine bottles, brandy and gin labels
95. Six silver menu7 stands, Edinburgh 1898.
96. Electric food warmer

- 
1. Two iron and brush foot scrapers
 2. One large brush mat
- 
3. One brush mat
 4. One brush mat to fit well.
 5. Axminster stair carpet, blue ground with Indian border.
 6. Small carpet for landing to match stair carpet
 7. Fourteen brass stair rods
 8. Oak shaped chest of three long and two short drawers, front and gables panelled, 3' 10" x 1' 7" Flemish
 9. Mahogany Barometer and Thermometer by Bate, London, 3' 2 3/4" high.
 10. Mahogany hat and coat stand, revolving top and loaded base
 11. Shaped, inlaid kingwood commode, bulging front and gables, brass mounts, Verona marble top, two drawers, 36" x 54" companion to no. 22 in Oak Room.
 12. Circular brass stick stand, 19 1/2" high
 13. Mahogany circular stick stand, 24"
 14. Mahogany Queen Anne hall chair, shaped hollowed back and round hollowed seat and front panel
 15. Long eight-day mahogany clock with silvered dial, strike silent, by James and Noble, Bath
 16. Antique carved and gilded console table, Louis XVI, ogee shaped supports with stretchers and vase, carved frieze with festoons of laurels, antique breccia marble top, 4' x 1' 10"
 17. Pair William and Mary walnut chairs, splat backs, panel with burr carved shoulders, ball and claw feet, loose seats in crimson velvet
 18. One steel halberd, wood shaft. One steel bill, wood shaft
 19. Three oval Italian oil paintings in gilt frames, decorative landscapes
 20. Portrait of a lady, three-quarter length standing in gilt frame. Circa 1600 (*annotated* Italian school)

21. Italian flower painting, vase on stand, etc. Oblong wood frame coloured oak.
22. Georgian upright wall mirror in gilt decorative frame, plate 49" x 23 ½"
23. Pair oil paintings, architectural subjects with figures, Italian. Carved gilt frames
24. Set of four Tempera Italian paintings on vellum, flowers in vases. Black frames with yellow mouldings.
25. Pair Tempera Italian paintings on vellum, flowers, in oval inner frames. Black frames with yellow mouldings.
26. Italian flower painting in carved wood frame, 21"x 12 ½"
27. Pair Dean Clough Mosaics in red and black frames.
28. Blue and white Chinese vase with blue and coloured hawthorn decoration, 18 ½" on redwood stand
29. Pair purple-blue and raised white "Wedgwood" jars with covers, both repaired, 17"
30. Soft stone figure of a reaper with small boy, on black base, 17"
31. Bronze female figure holding a wreath in left hand on brass shaped base, 16"
32. Old powder-blue decorated with gold Chinese jar with cover hinged in bronze, neck repaired, hinge broken, 24 ¼"
33. Antique Persian Kelim rug, rose ground with flower, decoration in blue and white, 14' 10" x 13' 8"
34. Antique Persian Kelim rug, rose ground with flower decoration in blue and white, 12' 8" x 11' 5"



1. Kingwood corner cabinet, shaped feet with brass mounts, two doors and grey marble top.
2. Mahogany Queen Anne Mirror with bevelled plate and open fret at top
3. Six Dean Clough "mosaics" duplicates of Entrance Hall number 17 (Satin-wood frame), 31 (Mahogany frame with shaped top), 18, 24, 25, and 28 (in gilt frame)
4. Dean Clough mosaic picture, "The Fortune Teller." Gilt frame.
5. Blue vase with black decoration of fish, etc., 18" Badly damaged.
6. Dutch embossed copper tankard or water carrier with hinged cover, 18"
7. Upright Georgian mirror in gold frame with old bevelled plate.

8. Mahogany, half-round cabinet, one drawer in frieze and two doors below.

9. Circular oak stick stand, 25"



1. Canton Gong, 26" oak shaped stand and beater

2. Circular lattice-work cane stick container with tin liner, 24", with three old golf clubs



1. Blue Brussels carpet

2. Set of steel fire irons, poker, shovel, and tongs

3. Brass and iron fender

4. Pair of Flemish carved oak armchairs, splat backs, turned legs with stretchers, seats covered in greenish velvet

5. Corner commode, inlaid kingwood with two panelled doors, bulging front and brown and grey marble top, 23"

6. Corner commode, kingwood with inlaid panel of coloured wood, one door, shaped front, coloured marble top, 23 1/2"

7. Carved oak liege cabinet with two doors, shaped top, on carved serpentine fronted chest of four drawers.

8. Louis XIV commode, kingwood banded, two small and one long drawer, brass flutings inserted, shaped legs and shaped breche d'slepte marble top, 3' 4" x 1' 7 1/2"

9. Inlaid mahogany and brass-mounted empire cabinet, one drawer in frieze, two doors below, front corners angled, 18" x 29 1/2"

10. Toilet glass with drawer and deep shaped tambour front mahogany with bone ornaments, 27"



11. Two boys in highland costume, (same as No. 32 in Entrance Hall) Rosewood and gilt frame

12. Children playing round a tree. Stained composition frame

13. Female figure inside wreath of leaves. Mahogany frame.

14. Castle beside a river, inside wreath of leaves and flowers. Mahogany frame.

15. Children playing with a goat. Mahogany frame

(*annotated*) Antique Chippendale chimney piece painted white, breche coralina marble

1. Marle tapestry carpet, crimson.
2. Indian Trellis rug
3. walls covered with old chints, white ground and blue flower design.
4. (*annotated* Antique Canopy) iron grate. (Shuffrey)
5. Brass fire irons; poker, shovel, and tongs
6. Open work steel fender
7. Single iron French bed, padded ends covered with figures, red acorn tapestry
8. Box mattress and hair mattress, pillow and coverlet of same tapestry as on ends
9. Dutch walnut chest of four drawers, shaped front and top, 20 ¼" x 30 ¾"
10. Dutch oak chest of four drawers, shaped front and top, ball and claw feet, 21 ½" x 36"
11. Chippendale mahogany, square-shaped dressing-glass, pl- sole and three shaped drawers, 23 ¼"
12. Shaped oak Washstand on shaped legs, three drawers and fret centre, rose Numidian marble top, 20 ¼" x 31 ¼"
13. Sheraton, inlaid mahogany cabinet with one drawer, two doors below, circular glass panel in each door, white Sicilian marble top, 15 ½" x 35 ¼"
14. Mahogany tray-top bedside stand, one drawer, one door, square shaped legs and stretcher with circular flat centre
15. Three-leaved screen with reversible joints, covered with gold tapestry, reverse side with rose cloth, 5-
16. Mahogany writing and reading table, rising top with back rest, on square pillar supports with branching front 18" x 27"
17. Two mahogany Chinese Chippendale chairs, legs and stretchers pierced and carved, seats and backs covered with red acorn tapestry, finished with brass nails
18. Carved oak, Louis XV armchair, seat, back, and arm pads covered with red acorn tapestry, finished with brass nails, cabriole legs
19. Dutch oak chest of two short and two long drawers rounded front and shaped top, 21" x 30 ½"
20. Mahogany towel rail, three leaves. In turret.

21. Carved pine Louis XIV wall mirror with bevelled plates.

22. Upright wall mirror, mahogany frame, 63" x 19"

Prints, etc

23. Stipple and line. Marie Antoinette. Curtis –Dufree. Black and gold frame

24. Line. Louis Seize. B.L. Henriquez- Boze. Black and gold frame

25. Line. (Mother and Children) Clipped close. Black and gold frame.

26. Line. Falstaff. W. Bromley – Rev. J. Beresford. Black and gold frame

27. Line. La Belle Villageoise. Soubeyran – Boucher. Black and gold frame.

28. Line. Set of five engravings, de Larmessin – Lancret.

1. Les Troqueurs.

2. Le Servante Justifiee

3. Nicaise

4. Une Femme Avare Galant Escroc

5. Les Remois

Black and gold frames

29. Line. Le Contrat. Lots-Fragonard. Black and gold frame

30. Line (Le Billet Doux) Clipped Close. Black and gold frame

31. Water colour. "Dinan" George Stratton Ferrier. 1897. Black and gold frame

32. Water colour. "Grand Rue Morlaix" George Stratton Ferrier, 1897. Black and gold frame

33. Engraving of a Danish King coloured by hand. Gold frame.

34. Etching. "The Three Witches (three trees)" Clipped Close. Gilt frame.

35. Brass curtain rod

36. Pair of window curtains of same chintz as on walls

37. Mahogany box, shaped corners, no fittings, 5 ¾" x 10 3/8"

38. Square Celadon bottle, Japanese, 9 ¾"

39. Old English blue and white bowl, cracked, 10 7/8"

40. Bronze Chinese spill on carved wood stand, 7 ½"

(*annotated* Antique Chippendale chimney piece painted white, breche carolina marble)

1. Salmon ground, Persian carpet.
2. One small Eastern rug
3. Brown velvet carpet surround
4. (*annotated* antique canopy shuffrey) iron grate
5. Set of fire irons with copper handles; poker, shovel, and tongs.
6. Open work steel fender
7. Oak single bed with can panelled ends
8. Box mattress, hair mattress, pillow and coverlet
9. Sheraton inlaid mahogany gentleman's wardrobe, two doors with oval panels enclosing trays and six drawers below.
10. Inlaid mahogany Sheraton cabinet bookcase with two glass doors and Astragals, folding-down front secretaire enclosing drawers and pigeon-holes, three drawers below.
11. Dutch mahogany writing table with tray-top, shaped legs and dog feet, one drawer, 1' 7 $\frac{1}{4}$ " x 2' 5 $\frac{3}{4}$ "
12. Walnut night commode, door appearing as two drawers, sham-drawer below, tray-top, 16 $\frac{1}{2}$ " x 21 $\frac{1}{4}$ "
13. Mahogany Coal Cabinet lifting top and brass handles, metal liner, 11 $\frac{1}{2}$ " x 17 $\frac{1}{4}$ "
14. Mahogany shaving mirror with rising fitment, on reeded pillar, 21 $\frac{1}{4}$ " high
15. Three-leaved screen with reversible joints, covered on both sides with red cretonne.
16. Mahogany banded cabinet, Louis XVI design, English make, shaped front, two doors enclosing three trays, shaped legs, brass mounts, 1' 8 $\frac{3}{4}$ " x 4"
17. Mahogany side table with shaped front and legs, two drawers, brass mounts, 18 $\frac{1}{2}$ " x 27 $\frac{3}{4}$ "
18. Mahogany cheeked armchair of Chippendale design, carved legs with ball and claw feet, covered with yellow flowered silk tapestry.
19. Pair of Empire mahogany armchairs with hollowed backs covered in mottled velvet, wood round backs.
20. Walnut easy chair, Louis XV design, carved frame, covered with silk brocade.

21. Three inlaid mahogany chairs with rounded backs and open splats, carved and tapered legs, shaped seats upholstered in blue stamped morocco.
22. Mahogany bedside stand, one drawer, red marble inset top, Cabriole legs, 13 ½" x 20 ¼"
23. Copper coal helmet
24. Walnut wall mirror with shaped bevelled plate, 23 ½" x 14 ½"
25. Miniature in pastel, Lady Storace. Oval black and gold frame
26. Four coloured portraits, oval. Black and gold miniature frames
 1. Delia in the country, after Morland
 2. Alindia, after Morland
 3. Delia in town, after Morland
 4. Nell Gwynne, Sir Peter LelyOn crimson silk damask in carved wood frame
27. Oval miniature on ivory, Catherine de Medicis. Gilt frame
28. Oval miniature on ivory, French, Lady in white with orange hat, signed Bertaux. Gilt frame.
29. Oval miniature, Hon. Mrs. Norton by Hayter, R. A. Black frame.
30. Oval miniature on ivory, Lady's head with white hair, flower at breast. Gilt frame
31. Oval miniature on ivory, Lady's head, hair dressed with blue ribbon and pearl ornament. Gilt frame
32. Miniature on ivory, Lady in white dress with blue background. Square black frame
33. Miniature on ivory, bust of a lady with large black hat and red feathers, fur round neck. Square black frame.
34. Miniature on paper (?) Lady with bow and arrows. Oval gilt frame
35. Miniature on ivory, head of a lady, blue eyes and fair hair. Oval gilt frame
36. Miniature on ivory, Mme. Lebrun. Oval gilt frame.
37. Miniature on ivory, Lady in white with pink Dolly Varden hat. Oval gilt frame.
38. Miniature on mother o' pearl, lady in dress of 16th century, in frame in form of brooch.
40. Miniature in coloured enamel, Charles I. Oval gilt frame
41. Miniature in coloured enamel, Henrietta Maria. Oval gilt frame.
42. Miniature on paper, Elderly gentleman in 18th century dress. Oval gilt frame

43. Small miniature on ivory in brass locket
44. Small miniature on ivory, old gentleman with a beard in brass locket
45. Silver charm
46. Silver medal, Edinburgh Skating Society, James Bruce, 1795.
47. Oval Badge, Leith volunteers.
48. Lead medal, first centenary of the birth of Rober Burns, 25th January 1859.

Mounted on purple velvet in oval carved gilt frame

49. Miniature on ivory, officer in uniform with cross belt and badge "43". Gold frame with hair at back
50. Miniature on ivory of a gentleman in a dark blue coat. Gold frame with brooch pin at back
51. Miniature on paper of a gentleman in black with black hat, greenish background. Brass frame
52. Miniature on ivory of young gentleman. Frame in form of a brooch, pin wanting.
53. Miniature on ivory of young gentleman, signed "by Charles." Brass frame
54. Miniature on porcelain of a young lady in a brown dress. Gilt frame
55. Miniature on ivory of a young boy with a large white collar. Gold frame in the form of a brooch, pin wanting.
56. Miniature on porcelain of a young boy with green coat. Oval brass frame.
57. Miniature on ivory of a gentleman, blue coat with gold buttons. Oval gilt frame
58. Miniature on ivory of a soldier in uniform, cross belt with badge "41" Gold frame with hair at back and initials "C.C." in gold.
59. Miniature on ivory of a gentleman with black coat. Gilt frame, with velvet at back.
60. Miniature on ivory of a young lady with pearl necklet fair hair dressed high. Gilt frame
61. Miniature on ivory of a lady with red hair. Gold frame
62. Small miniature of a man with white wig and red and green coat. Gilt frame
63. Miniature on ivory of a lady in white with blue drapery. Gilt frame.
64. small miniature of a lady with green dress and white hair. Gilt frame

65. Miniature on ivory of a lady with white dress, pink ribbon band, and copper-coloured hair. Gilt frame
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66. Set of four miniatures on enamel of ladies unnamed. Black square frames with oval gilt metal centres.
67. Set of three miniatures on ivory in square black frames.
1. Lady Grail
 2. "Bingham"
 3. Madame Marneville.
- From the Hugo Collection
68. Mezzo. Pair of engravings, J.R. Smith, designer and engraver, 1st January 1777. Black and gold frames
1. Abelard
 2. Eloiss
69. Mezzo. Summer. W Houston—S. Wale. Black and gold frame
70. Mezzo. Polly Peachum. No engraver's name. Black and gold frame
71. Mezzo. The Prince of Great Britain. J. Smith—G. Kneller. Black and gold frame
72. Mezzo. Miss Lascelles. Corbutt—F. Cotes. Black and gold frame
73. Line. Mais, Madame, Tenez-vous dono. Rd. Elvaux—N. Monsiau, 1796. Black and gold frame
74. Line. L'après Dine. Petit—Fenouil. Black and gold frame
75. Line. La Mort de M. Antoine et de Cleopatre. N. Chocin—Alex. Veronese, 1770. Black and gold frame.
76. Line. John, Lord Belasyse. R. White—Van Dyck, damaged. Black and gold frame
77. Set of eight engravings in four gilt frames. C. Rugendas—G.F. Rugendas
1. Trophee d'armes
 2. Trompette
 3. Tenente
 4. Cornetta
 5. Caporale di Cavalleria
 6. Soldato a Cavallo
 7. Capitaniondi Cavalleria
 8. Generale d'Armata
78. Coloured stipple. S St Giles' Beauty. Bartolossi—J.R. Benwell. Oval in ruby glass. Black and gold frame.

(*annotated* Etching-(illegible) Landscape—in square gilt frame)

79. Coloured stipple. "Maiden offering wine to a King" C. Josi—W. Hamilton, R.A. Clipped close. Black and gold frames, glass with ruby and gold border.
 80. Upright oval engraving in coloured stipple. (The Last Interview between Charlotte and Werter). Clipped close. 1st January 1786. T. Ryder—G.R. Ryley. Black and gold frame.
 81. Coloured stipple. Upright oval. Visit to the Woman of the Lime Trees. T. Ryder—G.R. Ryley, 1st January 1786. Clipped close. Black and gold frame
 82. Coloured stipple. (Queen Boadicca and her daughters in Chariot). C. Josi—C.M. Metl. Clipped Close. Black and gold frame; glass with ruby and gold border.
 83. Stipple. (The Departure of Hector). Clipped close. Gilt frame
 84. Upright oval portraits in oil on opal glass. Mr. And Mrs. William Barton. Gilt frames
 85. Pair architectural painting on leather. Gilt frame.
 86. Water colour. Head of Lawnmarket. Gold frame.
 87. Water colour. Seascape, upright oval in gilt frame
 88. Drawing in chalk by Leonardo da Vinci from the Bavarian collection. Bought from the Abbot collection. 25th January 1894. Three heads. Gilt frames
 89. Drawing in sepia. Female figures holding arms and with trophies. Original, by Peter Paul Rubens, bought from the Abbot collection 25th January 1894.
 90. Drawing in sepia. "Martyrs' Monument, Greyfriars" Signed J. Le Conte. Oak and gilt frame.
 91. Oval bust in Bistre colour, female subject. Le Clere, painter and engraver. Gold frame.
 92. Bistre colour bust of a lady in oval. No engraver's name. Black and gold frame.
 93. Litho. Thomas Gainsborough, R.A. after the painting by himself. Gilt frame.
 94. Etching. "Death of – ", after Rembrandt, stamped at left corner, "M.R." 1639. Clipped close. Black and gold frame
 95. Oval panel of sewed embroidery of flowers, silk on satin, satinwood frame
 96. Oval miniature on ivory, lady in white with blue sash, square brass frame.
- (*annotated* Photographs (list))
97. Oval miniature on ivory, lady in blue gown standing beside a column, arms partially crossed. In brass frame
 98. Brass coffee pot with wooden handle
 99. Brass hot-water jug and cover

100. Walls covered with old Chintz, white ground with sprays of flowers
101. Two pairs of window curtains and valances of the same chintz
102. Red tortoiseshell and gilt clock with handle, white dial. Louis XVI design, 11 ½"
103. Brass Carriage Timepiece in leather case, 5 ¾"
104. Dresden china inkstand with one bottle and cover and sand sprinkler
105. Blue and white oriental square dish with angled corners and cover, 4 ¾" x 4 ¾"
106. Brass hanging incense burner in two pieces, 5 ¾"
107. Small mahogany letter rack



1. Mole-coloured pile carpet.
2. One chair same as three in bedroom—No. 21
3. White painted Adams table with fluted frieze and legs, top and two shelves covered with blue cloth, 17" x 32"
4. Mahogany Armchair with shaped back and open wheatear carved splat, square fluted legs, covered in old rose figured damask.
5. Mahogany medicine cabinet, two doors enclosing three drawers and three open spaces, 9 ¾" x 16 ¼"
6. Carved mahogany wall bracket, 7" x 13 ½"
7. Etching signed by Charles F. Allbon. "Gathering Waterlilies" Proof on vellum. Black and gold frame
8. Etching signed by Herbert Sedcole. "Azalias" Proof on vellum. Black and gold frame.
9. Old etching. "Cattle at a Well" N. Berchem. Black and gold frame
10. Coloured Aquatint. "West India Fashionables." 1 November 1807.
11. Crayon drawing, sketch for picture in Luxemburg, by W.M. Palin. Black and gold frame



(*annotated* Oak Chimney piece with antique carved frieze, Breche Carolina marble)

1. Persian pattern pile carpet
2. Terra cotta felt surround.

3. Small basket grate on brass feet.
4. Set of fire irons with brass handles, poker, shovel, and tongs.
5. Iron fender
6. Wrought iron French bestead with rising bottom, 3' 3". One of the earliest mechanical invalid beds. Belonged to Lord Murray.
7. Box mattress
8. Pillow, and red cloth bordered coverlet.
9. Banded burr walnut shaped chest of four drawers, brass handles, etc. 1' 8" x 2' 10 ¼"
10. Walnut shaped chest of four drawers, brass handles, etc. 20" x 32 ½"
11. Walnut shaped chest of two short and two long drawers, 2' 9 ½" x 1' 6"
12. Mahogany bedside stand with tray-top, one door, square legs with stretchers, 12 ¾" x 13 ½"
13. Mahogany single towel rail
14. Sheraton cabinet as a washstand, two inlaid doors and inlaid drawer below. Sienna marble top, 19" x 30"
15. Mahogany square bedside stand, tray-top, one door, square legs with stretchers, 12 ¾" x 13 ½"
16. Oak Louis XV armchair, cane seat, back and panel between legs, loose cushion in acorn tapestry.
17. Three mahogany Hepplewhite Chairs, rounded back, plain shaped splat, square legs, pale green flowered silk damask covered seats.
18. Pair of Chippendale chairs, hallowed seats, square carved legs, seat and back covered with red flowered tapestry.
19. Walnut table on turned legs with flat shaped end stretched, one drawer, angled, shaped top covered with wool, embroidery of birds, flowers, etc. On green cloth. (Queen Anne)
20. Old pine table with angle corners on shaped supports, "Royston No. 2" painted on top. From Cramond old church.
21. Copper coal helmet
22. Two brass curtain rods with rings
23. Walnut two-tier wall bookshelf, 24" long

24. Front of a coffer, carved and painted design of warriors, etc., English, Charles I, 5' 3" x 1' 10"
25. Upright walnut wall mirror with bevelled plate, 27" x 15 ½"
26. Small half round wooden shelf on serpentine bracket.
27. Set of eight original etchings in six black and gold frames, four upright and two oblong, by Salvator Rosa.
28. Two upright gilt frames each containing three engraved landscapes
29. Three gilt frames each containing one engraved landscape
30. One gilt frame containing four engravings of cattle
31. Mezzo. Mrs. Scott Moncrieff. Thomas G. Appleton—Raeburn. 1 October 1887. Black and gold frame
32. Woodcut, female saints, Albert Durer. Black and gold fram
33. Mahogany Chippendale Dressing—glass, serpentine fronted sole with three drawers.
34. Small mahogany Stationary case, two sloped doors in upper part with pen and ink tray, 10" x 7 ¼" x 8 ¾"
35. Elm bended writing desk with writing board covered with green morocco, 9 ½" x 17 ¾"
36. Engraved and fretted bone watchstand, one door and one drawer. Said to hav been made by the French prisoners.
37. Empire gilt brass timepiece, female standing beside dial, 14 ¾"
38. Carved coconut
39. Makudza vase painted with fish on green sea, 8 ½", on carved wood stand.
40. Coloured Japanese saucer, 3 7/8", chipped
41. Coloured Dresden saucer, 4 ¾"
42. Coloured Oblong IMari dish, no cover 6 ¼"
43. Blue and white willow pattern jug with handle damaged, 5 ¼". Leeds or Newcastle
44. Blue and raised white Wedgewood Tobacco Jar, cover wanting, 4 5/8"
45. Pair of Chelsea plates with fluted borders, painted with flowers, 9 ¾" From the Lauderdale collection
46. Small Dresden cup and saucer

47. Small Japanese cup and saucer, cracked
48. Engraved lead box, no cover.



(*annotated* oak chimneypiece with antique carved frieze)

1. Crimson damask Brussels carpet
2. Oriental rug with yellow ground
3. (Old) Iron grate
4. Black iron fire irons with brass knobs; Poker, shovel, and tongs.
5. Brass and iron open work curved fender
6. Mahogany single bedstead with hair mattress, pillow and coverlet of red and green appliqué on white ground.
7. Ash stained mahogany wash stand on square tapered legs, two doors, rose Numidian marble top, 23"x 33"
8. Sheraton mahogany and satin-wood inlaid dressing table on shaped and tapered legs, one drawer, angled front corners, top 1' 7 1/2" x 3' 3"
9. Inlaid mahogany bow-front night commode with fixed shelf, two doors and sham drawer below, 20 1/2" x 23 1/4"
10. Inlaid mahogany corner cabinet, two doors above and two doors below, 14 1/2"
11. Mahogany Chippendale chest of drawers, serpentine front, four drawers, draw-out board, carved angles, 19 1/2" x 31"
12. Inlaid mahogany bow fronted cabinet with brass mountings, drawer in frieze and two tambour doors below, 16" x 31"
13. Mahogany shield-back Sheraton armchair, splat with oval inlay and wheatear carving, tapered fluted legs, upholstered in red ground silk tapestry.
14. Two single mahogany Sheraton chairs to match armchair no. 13.
15. Two Brass curtain rods
16. Dutch oak wall press with black mountings, panelled sides, two doors and one drawer below, on modern brackets.
17. Walnut and gold Chippendale wall mirror with bevelled plate, 25" x 18"


18. Walnut hanging bookshelf, two tiers
19. Decorated leather panel, "Woman and child" In carved oak frame

Prints etc.

20. Mezzo. A Fish Market. (Houghton) Earlom—Snyder and Long John. 1st June 1732. Black and gold frame
21. Mezzo. A Concert of Birds. (Houghton). Earlom—Mario di Fiori. 1st December 1778. Black and gold frame
22. Mezzo. A Flower Piece. (Houghton) Earlom—Van Euysom. 25th June 1778. Black and gold frame
23. Mezzo. A Fruit Piece. (Houghton) Earlom—Van Euysom. 1st September 1781. Black and gold frame
24. Mezzo. A Game Market. Earlom—Snyders and Long John. End June 1783. Black and gold frame
25. Mezzo. Bacchanalians. (Houghton) Earlom—Rubens. 1st January 1785. Black and gold frame
26. Mezzo. Serenissima Maria D. G. Angliae etc. I.Smith—Kneller. Black frame.
27. Mezzo. Death of Epaminodas. Valentine Green—B. West. Clipped close, damaged. Black and gold frame
28. Mezzo. Death of the Chevalier Bayard. Valentine Green—B. West, 1774. Clipped close. Black and gold frame
29. Line. The Strolling Musicians. Thomas Cook—Deitricy. Black and gold frame
30. Line. Enleument de Dejanire par le Centaure Nesse. Painted by Guide, reddish mottled and gold frame
31. Line. Les Offres Reciproques. J.G.Wille—Dietricy, 1771. Black and gold frame
32. Line. "S'il n'etoit aussi fidel" Dannel—Gilt frame
33. Line. "Le Retour de Marche" Strange—Wouvermans. Black and gold frame
34. Line. "Bull and cows in a landscape." Weisbrod—P. Potter. Black and gold frame
35. Line. Transfiguration. Raphael. Clipped close. Black and gold frame
36. Stippe. "L'Amant de la Belle-Europe" Masquelier—P. Potter 1762. Black and gold frame.
37. Facsimile of death warrant of Charles I. Black and gold frame

38. Oval mahogany inlaid dressing-glass with shaped sole and three drawers, 25"
39. Sang de boeuf square bottle on square wooden stand, 9 ½"
40. One yellow Dunmore bottle-shaped vase, repaired. 8"
41. One yellow bottle-shaped vase, 9 ½"
42. Pair of dark red potter vases, 6"
43. Old coloured china coffeepot, handle broken, 9 ¾"
44. Blue pottery bottle-shaped vase, 10"
45. Gilt empire watch clock
46. Pair cedar-wood tankards, brass-bound and with brass handles, 5 1/8". Morocco

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1. Blue Brussels carpet
 2. Mirror in white painted shaped frame, 23" x 15 ½"
 3. Cloisonne plaque, blue ground with birds and flowers, 12"
 4. Cloisonne plaque, blue ground, butterflies and sprays of flowers, 11 7/8"
 5. Coloured delft plate, 12" chipped
 6. Coloured delft plate, 13 ½" broken.
 7. Four upright oval French china Plaques, cupids, in brass frames.
 8. Two oval French china plaques, lovers, in brass frames
 9. One unframed oval French china plaque, of the same set as No. 8
 10. Seven old photographs in white frames
 11. Four old photographs in gilt frames
 12. One old photograph in black frame

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1. Inlaid walnut corner Commode, shaped front, ball and claw feet yellow marble top, two doors, 21"
 2. Ogee Kingwood commode, diced inlaid panels, brass flutings and mounts, grey and reddish marble top, two drawers, 1' 6 ½" x 3'

3. High backed Jacobean Chair with cane seat and back in curved panels, turned legs and stretchers, 3' 9" high.
4. Porphyry vase on square base, 9 ½"
5. Blue and white soup tureen with cover, angled corners, 13 ¾"
6. Chelsea plate, shaped border painted with flowers, 11" broken
7. Etching. Simon Vouet Gallus, painter, 1625. Black and gold frame.
8. Etching. Eques Jeans. Laetius Berninus Neapolitan 1622. Black and gold frame
9. Stipple. Cavaliers at halt. Danckerts—Wouverman. Black and gold frame
10. Line. Marie Antoinette. Morse—Werthmuller. Black and gold frame
11. Line. Marie Antoinette. Danguin—Mme. Lebrun. Black and gold frame
12. Line. Set of twelve studies of heads by Giovanni Battista Piazzetta—Joannes Cattini.
 1. Petrol Philippo Jamineau
 2. Josepho Smith Anglo
 3. Justniana de Maurocenis Gradonicae
 4. Bernardo Nani
 5. Petro Zen
 6. Augustino Maffetti
 7. Giovanni Vezzi
 8. Abbati Angelo Mariae Labia
 9. Comiti Antonio Abbati Conti
 10. Sebastiano Molin
 11. Marina Canal Savornian
 12. Paulinae de Contarenis Contarenae



1. Dean Clough "Mosaic", game keeper and dogs. Gilt frame.
2. Dean Clough "Mosaic", Lady in circle. Gilt frame
3. Oil painting, small flower piece. Gilt frame
4. Unframed upright oval wall mirror, plate with beaded border, 14 ½" x 7"

Engravings

5. Line. Boors Drinking. J. B. Michel—Ostadi. Clipped close. Gilt frame
6. Line. Boors Playing Cards. Clipped close. Gilt frame



1. Green cork carpet on floor


2. Satin-wood, tulip-wood, and rosewood inlaid cabinet, front corners angled, tray top, one drawer in frieze, two doors below, four panels of Japanese lacquer, 1' 6" x 3' 4"
3. Mahogany and brass-mounted side table of Louis XVI design, ogee ends, one drawer, shelf below, turned fluted legs, Breche d'Alepte marble top surrounded by brass fret gallery.
4. Mahogany and brass-mounted half round commode, fluted pillars, turned legs, three drawers, Breche d'Alepte marble top.
5. Rosewood Italian commode banded with tulip-wood, shaped front and ends, with three drawers, brass mounts, shaped Isabelle marble top.
6. One walnut chair with plain splat back, cane seat, cabriole front legs and shaped stretchers, (same as four in bedroom No. 5—No.16)
7. Two mahogany can seated chairs.
8. Panel of French embroidery on canvas, four figures at a temple in a panel surrounded by scrolls, festoons of flowers, edged with old raised velvet lace. Unglazed oak frame.
9. Upright wall mirror in antique gold frame, carved at top and bottom with vase and festoons, 66" x 19 7/8"
10. Upright wall mirror in compartments, in white painted frame with Adams festoons on wire.

Prints, etc.

11. Mezzo. Sailor splicing a rope. McAdell—G. Mathias, 1755. Black and gold frame
12. Mezzo. Mile. Lavergne. J. McAdell—J. B. Liotard. Black and gold frame
13. Mezzo. Sir John McGregor Murray, of Lanrick Castle. Black and gold frame
14. Mezzo. Lady McGregor Murray. Black and gold frame.
15. Line. Henricus Ludovicus Habert de Vontmor Pitau—Phil de Champagne. Black and gold frame 1667.
16. Line. Angelique et Medor. N. De Launay—J. Raoux. Black and gold frame
17. Line. Allegory. Beauvarlet—Luc Giordano. Cut. Black and gold frame.
18. Line. Rape of the Sabines. Beauvarlet—Luc Jordans. Black and gold frame.
19. Line. Le Rendes Vous a la Collonne. A.P. Coulet—N. Berghem. Black and gold frame.
20. Line. Henry VIII. Isaac Teller—T. Stothard. Black and gold frame.
21. Line. Musicians Ambulans. J.G. Willie—Dietricy. Black and gold frame.

22. Etching. Cavaliers halting near a river. Albert Cuyp. 1785. Black and gold frame.
 23. Etching. Wolf Hunt. W. P. Leeuw; cut. Black and Gold frame.
 24. Etching. Boar Hunt. J. Zaal—F. Snyders. Black and gold frame.
 25. Etching. Au Paturage. L. Le Couteux—Julien Dupre, 1882. Oak and gold frame.
 26. Pair oil paintings, cupids in grisaille style of Boucher. White painted wooden frame.
 27. Dean Clough "Mosaic", Burns and Highland Mary. Carved gilt frame
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28. Blue and white oriental jar, much damaged, 7 ½", on wooden stand
29. Blue and white oriental jar with wooden cover, damaged 9"
30. Blue and white oriental jar, 7" damaged, on carved wooden stand
31. Coloured spode square shaped dish and cover, 8 ¾"
32. Spar vase on marble base, 11 ¾"
33. Yellow marble Tazza on marble plinth, 5 3/8"
34. Yellow marble Tazza on marble plinth, 5 ¾"
35. Alabaster and brass-mounted vase with brass handles and liner, 9 ½"
36. Leather covered and brass-mounted knife box, 10 7/8"
37. Mahogany square shaped bracket clock, silvered dial, Matthew Thomson, London

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1. Square Saxony carpet, green
 2. Brown felt surround
 3. Eastern rug
 4. Iron Grate
 5. Oblong hearth stand on four feet.
 6. Set of steel fire irons, poker, shovel, and tongs.
 7. Open work steel fender.
 8. Brass single bedstead


9. Spring box mattress.
10. Hair mattress.
11. Bolster, pillow, and coverlet, cretonne valances.
12. Carved oak Normandy wardrobe, two doors, angle corners, with carved projecting canopy.
13. Inlaid and banded mahogany bow front chest of four drawers, 22" x 37"
14. Inlaid and banded walnut bedside stand on cabriole legs, drawer above and door below, 11 ³/₄" x 16 ¹/₂"
15. Louis XV oak chest of three drawers, carved shaped front and panelled ends, on shaped feet, 11' 11" x 2' 8". Belonged to Prince Napoleon.
16. Four walnut chairs, with plain splat back, cane seat, cabriole front legs, and shaped stretchers.
17. Walnut towel rail, turned frame, three-rail top, flat stretcher.
18. Copper coal helmet.
19. Brass curtain rod and rings.
20. Pair of window curtains of cretonne, cream ground and red pattern
21. Landscape overmantel mirror, three compartments, in blue velvet and gold frame.

Prints, etc.

22. Brown stipple. Children playing with a goat, Barolozzi—Marcantanio Frances Chini. Clipped close. Black and gold frame
23. Brown stipple. Children playing with a barrel of wine. Bartolozzi—Marcantanio Frances Chini. Clipped close. Black and gold frame
24. Brown stipple. Mother and children and cupids with a scroll inscribed, "Nature" Mno. Bovi—Cipriani and Bartolozzi.
25. Brown stipple. Children playing with scientific instruments. Bovi—Cipriani. Black and gold frame.
26. Etching in dry point. Masks of Faces. Wille, 1739. Gilt frame
27. Etching. Head and shoulders of a man. Rembrandt, 1638. Gilt frame
28. Etching. Head and shoulder of a man wearing a hat. J.G. Wille, 1748. Gilt frame
29. Etching. Man and woman seated at a table. Rembrandt, 1636. Gilt frame

30. Line. Jacobus Callot. D.A. Gilt frame.
31. Mezzo. Pair engravings. Head and shoulders of a child wearing a hat. Signed Thomas. G. Appleton. Dated June 1893. Proofs on India paper. Mahogany and gold frames.
32. Oil painting by J. Thorburn Ross. Boys bathing. Square gilt frame.

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33. Empire clock, white marble columns, gallery and base mounted with brass gilt, Gavelle L'e', Paris 14"
 34. Oval, inlaid mahogany Sheraton dressing-glass with three drawers in ogee sole.
 35. Pair Sheffield plate candlesticks with blue glass pillars.
 36. Pair Berlin vases, blue ground, painted panels, on three feet, no covers one repairs, 5 1/8"
 37. Large blue and white Ewer and Basin, blue printed decoration.
 38. Cream and gold ewer and basin

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1. Blue felt floor covering.
 2. Long eastern rug
 3. Brass and iron ornamental grate
 4. Set of steel fire irons; poker, shovel, and tongs
 5. Steel and brass pierced and shaped fender
 6. Brass bedstead
 7. Spring box mattress
 8. Hair mattress
 9. Pillow and gold and ruby tapestry coverlet.
 10. Inlaid mahogany wardrobe with straight front, two doors and one long drawer.
 11. Inlaid mahogany washstand, rounded front on square tapered legs, two doors, one sham drawer. Jaune de Castille marble top.
 12. Mahogany Chippendale Cabinet cellarette, two doors enclosing one fitted compartment, two small drawers below 15 1/2" x 22 1/2" x 25 1/4"
 13. Inlaid mahogany square night commode with two drawers, 18" x 20"

14. White painted side table of Adams design, fluted frieze and legs, top covered with blue cloth, companion to table in dressing room off No. 2 Bedroom, but without shelves.
 15. Inlaid mahogany knee-hold table, one long drawer, three short drawers in each pedestal, cupboard with doors between pedestal and shaped drawer above, 20" x 31 1/2"
 16. Pair of Georgian Armchairs, turned, with cane seat. Stained walnut.
 17. One mahogany cane seated chair. Same as two in terrace corridor, No. 7.
 18. Brass curtain rod
 19. Window curtains of red damask.
 20. Inlaid mahogany wall bookshelf with gallery, three shelves.
 21. Watercolour. "Looking west from Turnhouse." George Stratton Ferrier. Gilt frame.
 22. Water colour. " St. Julien's Church, Shrewsbury" George Stratton Ferrier. Gilt frame
 23. Water colour. "St. Marguerite sur mer." George Stratton Ferrier. Gilt frame
 24. Water colour. "Kingsbarns, Fife." Christina Ross. Gilt frame.
 25. Water colour. "Open door and flowers." By ?? Gilt frame
 26. Water colour. "Bridge over a waterfall." By ?? Gilt frame
 27. Watercolour. "Architectural subject, ruins." By ?? gilt frame.
 28. Brown stipple. Tancred and Ermina. Bartolozzi—Angelica Kauffman. Gilt frame
 29. Brown stipple. Tancred and Clorinda Bartolozzi—Angelica Kauffman. Gilt frame
 30. Dean Clough "Mosaic" "Girl with hen and chickens." Gilt frame
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31. Oblong over-mantel mirror in three compartments with mirrored border in gilt frame
 32. Oval inlaid mahogany Sheraton dressing-glass with three drawers in ogee sole.
 33. China white and gold toilet tray and puff box.
 34. Two Dresden square bottles with covers, (one broken) 9"
 35. China figure of a lady and child, damaged, 6 3/8"
 36. China figure of a lady holding a bee hive, damaged, 6 1/4"
 37. Blue and white Wedgwood goblet-shaped vase, 6 1/4"

38. Imari cup, without handles, and saucer.
39. Pair Japanese eggshell saucers, 4"
40. Pair square red and white stands, 3 ¼", red printed decoration
41. Two small blue and white cups (one cracked), without handles, and saucers, both cracked.
42. Dresden cup and saucer, pink ground, birds and flowers, cup cracked
43. Pair Chinese vases, yellow ground with panels and covers, both damaged, 10 ½"
44. Coloured china vase, two children supporting a large shell, 9"
45. Three wooden trays each with Knave of Clubs enamelled on copper inserted in centre, 3 3/8"
46. Cream coloured Leeds vase, damaged, 5"
47. Clay modelled figure of a lady with a mandolin, 10 1/8"
48. Small empire timepiece, brass gilt, female driving a lion cub from a chariot, 11 ¾"
49. Bronze gilt Buddha, Indian, 6 ¼"



1. Brussels square carpet, Adams design in geometrical pattern of red.
2. Blue felt surround.
3. Oriental rug with yellow ground
4. Iron and brass grate
5. Set of steel fire irons; two pokers, shovel, and tongs
6. Brass and iron poker
7. Steel open work, shaped fender
8. Ash stained mahogany double bed (*annotated* Adams style) with panelled ends, fluted frieze, etc. Covered with plain crimson sateen.
9. Spring mattresses
10. Bolster and tapestry coverlet.

11. Inlaid mahogany winged wardrobe, bow-shaped centre with two short and two long drawers below, two doors above enclosing five trays, hanging spaces at each end with drawer below enclosed by doors with bevelled mirror plates.
12. Inlaid mahogany two-door curved front wardrobe with long drawer below, open bracket feet.
13. Mahogany washstand on turned legs with shelf below, five drawers, two brass towel-rail ends and white Sicilian marble top.
14. Burr ash stained mahogany pedestal dressing table, rail at back of top, straight front, six drawers in pedestals and three in frieze.
15. Mahogany sick bed table on heavy turned stand with rising top.
16. Mahogany luggage stand with sparred top.
17. Mahogany banded night commode on shaped feet with lifting top enclosing pan, two sham panelled doors and two sham drawers.
18. Mahogany, ornamented with brass, Louis XVI commode on turned legs, three short and two long drawers, fluted turned corners, grey marble top.
19. Mahogany commode, ornamented with brass, fluted turned corners, two doors enclosing shelves, etc., and three drawers above, top inlaid with brass.
20. Mahogany telescope dining table on square fluted and gilded legs, pine top and leaves.
21. Three-leaved draught screen, covered with blue silk cotton tapestry, tape hinges.
22. Mahogany fire screen with small folding shelf, panels covered with striped brocade, draw-up panel with brass handle, and side draw-out panel.
23. Carved mahogany double settee, shaped front covered with yellow silk damask.
24. Inlaid mahogany Sheraton cabinet, two doors with brass moulded panels, two short and one long drawer with bookshelf above, brass gallery and brass lattice ends, 4' 3" high
25. Richly inlaid cabinet of Sheraton design, rounded front and hollowed sides, three centre drawers with ivory handles and two side cupboards with doors, top richly inlaid with satin-wood, 2' x 4' 6"
26. Carved mahogany armchair to match settee and covered with yellow silk damask.
27. Larger covered mahogany armchair covered with yellow silk damask.
28. Four mahogany English chairs on cabriole front legs, seats and backs covered with crimson and silver flowered silk damask.
29. Copper upright coal scoop.

30. Brass wire newspaper holder.
31. Brass curtain rod.
32. Pair of window curtains in red figured cretonne finished with broad border
33. Large upright over-mantel mirror in gilt frame with border of white marble within gilt pillars

Prints, etc.

34. Mezzo. The Gipsy Fortune Teller. J.Young—W.Beechy, 6 November 1786. Black and gold frame
 35. Mezzo. Rt. Hon. George Canning, M.P. William Ward—T.Stewardson. Black and gold frame
 36. Mezzo. (George IV). Thomas Hodgetts—Sir Henry Raeburn. Proof before letters. Black and gold frame
 37. Mezzo. Pair. John Jones—W.R.Bigg, 1 December 1790.
 1. Dulce Domum, or The Return from School.
 2. Black Monday, or The Departure for School.Black and gold frames.
 38. Line. Jupiter and Europa. Francis Vivares—Claud Lorrain. 10th April 1771. Black and gold frame.
 39. Line. Phaeton. William Woollett—Richard Wilson, 3rd September 1763. Black and gold frame.
 40. Aquatint. Boys playing at Marbles. F.Jukes—R.M.Paye, 13th October 1786. Black and gold frame.
 41. Aquatint. Boys playing at peg top. F.Jukes—R.M.Paye. 13th October 1786. Black and gold frame.
 42. Pair Italian oil paintings, flower pieces. Wooden frames.
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43. Pair Sheffield plate round candlesticks on round bases.
 44. Sheffield plate inkstand, two blue glass bottles with covers.
 45. Two writing book covers, one leather and one needlework.
 46. Burr ash stained mahogany dressing-glass in plain frame and on plain base.
 47. Inlaid mahogany shaped box, fitted for stationery, brass ball and claw feet.

48. Early German box of ebony with panels of a lighter wood on sides, top, and inside lid, of figures, etc. In low relief. Five compartments inside, right side lifts and discloses three secret drawers. Steel hinges and lock, 16 $\frac{3}{4}$ " x 11 $\frac{1}{3}$ " x 9 $\frac{1}{2}$ "
49. Spar vase on black marble plinth, 11 $\frac{1}{2}$ "
50. Pair blue Chinese vases with dragon decoration, 18"
51. Pair spar candlesticks in the form of pillars, on marble bases, 12 $\frac{7}{8}$ "
52. Pair bronze lions on black bases, 10 $\frac{3}{4}$ "
53. Pair cream-coloured Leeds vases with raised vine decoration, 6 $\frac{1}{2}$ "
54. Bronze bust of Byron on marble and bronze stand, 6 $\frac{7}{8}$ "
55. Japanese saucer, three panels of figures in red, gold, and white, repaired.
56. Blue splash-bottle-shaped vase. 11 $\frac{1}{4}$ "
57. Yellow marble shallow dish on pillar and black marble base, 6 $\frac{1}{8}$ "
58. Cream and gold washstand set of two large owers and two small, two large basins and one small, two soap dishes, one oblong and one circular, two jars, one waste pail, and three other vessels.
59. China dressing table set, two oblong trays, one jewel tray on stand and one trinket box. Red band with gold pattern
60. Majolica jar, white ground with birds, flowers, etc., 11 $\frac{3}{4}$ "
61. Coloured and glazed pottery fret basket, open work sides, badly cracked. 16" long.
62. Pair Japanese vases, 5 $\frac{3}{4}$ " painted with birds, trees, etc.
63. Gilt Empire clock with bronze figure of a child reading 13 $\frac{1}{8}$ "



1. Blue felt covering.
2. Inlaid Kingwood commode, shaped front and sides, on feet with brass toes, drawer above and tambour door in front, shaped marble top, 17 $\frac{1}{2}$ " x 31"
3. Upright gilt wall mirror, bevelled plate, Adams design, festoons above and at sides, 33"

Prints, etc.

4. Set of four (Nos. 2, 3, 4, & 6 of a series of 10 views) engravings by B.A.Dunker, finished by Richler—Hackert, 1780.
 1. Vue du Couvent de St. Cosimato
 2. Vue du Village de Licensa.

3. Vue d'une partie du Couvent de St. Cosimato.
4. Vue de Cantalupo et Bardella anc. Mandela.
Gilt frames.

5. Mezzo. "The Satyr and the Traveller." V.Green—Jordaens, 1st January 1796. Cut and repaired. Gilt frame.



1. Blue Brussels carpet
2. Brass and steel fronted grate
3. Set fire irons; steel poker, shovel, and tongs.
4. Brass fender to match style of grate
5. Inlaid mahogany Sheraton bookcase, four doors with shaped astragals enclosing shelves, and four doors below enclosing shelves, cornice with pediment in centre, 8' 1" high x 7' 6" long
6. Two Hepplewhite single shield back chairs of elm with shaped oval open backs, square tapered legs, seats covered with leather.
7. Two single mahogany chairs, cabriole front legs, open fret backs with honeysuckle, seats covered with old gold flowered damask.
8. Dutch burr walnut cabinet, with carved shaped top, two doors enclosing shelves and drawers, the lower part with three drawers and with shaped front, on carved shaped legs with ball and claw feet, 5' 7 1/2" x 1' 10 1/2" x 7' 11 1/2"
9. Pair Italian corner Kingwood cabinets, with cross bandings, two doors showing as drawers with transverse flutings of brass, rouge griotte marble tops.
10. Pair Italian cabinets, pale tulip-wood, open above, space below, enclosed by two diced doors, square tapered legs, old Sienna marble tops inset.
11. Adams mahogany sofa, four square tapered and fluted front legs, carved elbows and shaped frame covered with yellow ground tapestry.
12. Adams mahogany inlaid miniature bookcase with two astragal doors, fluted frieze and horn pediment, lower part added, two doors above, drawer below, on shaped feet.
13. Pair Louis XV walnut easy chairs with carved frames and legs covered with greenish figured silk velvet brocade.
14. Mahogany armchair with stretchers, covered back, seat and arm pads in red diced haircloth.
15. Pair Sheraton inlaid mahogany, round card tables, top folding and forming half-circle, square tapered legs.

16. Normandy oak sideboard or cabinet, two doors with two drawers above, rounded corners richly carved, on shaped feet, Louis XIV design.
17. Pair mahogany high-backed chairs with shaped slat, cabriole legs with ball and claw feet, crimson velvet movable seats.
18. Mahogany Chippendale Grandfather clock with columns at side of head, shaped top with scrolls, brass dial with silvered chapters, Thomas Cowan, Edinburgh.
19. Mahogany, oblong tray-top table on shaped legs with brass toes, one drawer, 16" x 26 1/2"
20. Pair heavy tapestry curtains, dark green ground with brownish pattern.

Prints, etc.

21. Mezzo. Andrew Rutherford, Lord of Session. Thomas Lupton—Watson Gordon. P.B.L. 1st February 1848. Black and gold frame.
 22. Mezzo. (Lords Ashburton and Selburne and Colonel Barr). J.Ward—Reynolds. Marked Proof. Black and gold frame.
 23. Mezzo. (Sir Francis and Charles Baring and Mr. Wall) J.Ward—Lawrence. Marked proof. Black and gold frames.
 24. Mezzo. (The Duke of Buccleuch). Thomas Lupton—John Watson Gordon. P.B.L. Rosewood frame.
 25. Mezzo. Le Duc D'Arenbuerg. Earlom—Vandyke, 1783. Rosewood frame.
 26. Line. Pair engravings by Math. Antonius—Van Dyck. Black and gold frames
 1. Carolus I
 2. Henrica—Maria
 27. Line. Vincent Hotman. Faure de Berlize—Offerebat Nicolaus. Clipped close. Black and gold frame
 28. Line. George I. B.Picartus, 1714. Oval portrait. Black and gold frame.
 29. Print. Andrew Rutherford, Advocate. Black and gold frame. (*annotated* profile)
 30. Print. Andrew Rutherford. India Paper. Black and gold frame.
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31. Empire gilt clock, four columns with kneeling cupid on top, pendulum in the shape of a sun, in a brass, glazed shade.
 32. Pair bronze candelabra, female figure supporting eight gilt brass branched lights, on gilt-mounted red marble base. Fitted for electric lamps.

33. English candelabrum, Louis XVI design, bronze boy on round grey marble column brass mounted and white circular base, supporting two branches for candles, 13 ½"
 34. Inlaid mahogany and satinwood knife box, shaped front, fitted inside for stationery, 12 ¾" x 8" x 9 ½"
 35. Inlaid mahogany and satinwood knife box, hollowed front corners, on feet, fitted inside, 13 1/8" x 7 ¾" x 7 7/8"
 36. Spar obelisk on spar and marble base, 11 ¾"
 37. Spar vase on spar and marble base, 7 ¼"
 38. Spar vase on spar and marble base, 12 ¾"
 39. Hysen vase, blue floral decoration with panels of coloured subjects, cracked, cover broken and clasped, wooden knob on top, 20"
 40. Blue and white Japanese jar, figures on crackle ground, 14" on black carved wooden stand.
 41. Dark red pottery vase, 8 ¼", bottle-shaped with wide neck.
 42. Pair bronze, Chinese candlesticks on three feet, dragon pattern
 43. Pair blue and white octagonal Japanese vases with lids, panels of flowers and figures, 15 ¼". On No. 5
 44. Blue and white Japanese vase with figures, badly damaged and mended, 10 ½"
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45. Set of three, all damaged;
 1. Three cupids on three with cage catching birds, 9"
 2. Two cupids catching fish, 9"
 3. One cupid with fishing net, tree, etc.
 46. Girl seated on stool feeding a cat, 6" damaged
 47. Youth leaning against a tree, right arm uplifted, 6 ½" damaged
 48. Set of three. Cupids playing a pipe with dog at feet, 4 ½". Marked No. 206.
 49. Cupid blowing a horn, marked No. 205. Damaged
 50. Set of three figures, all damaged.
 1. Two cupids beside a tree with baskets of fruit, 8 ½"
 2. Two cupids sharpening arrows (one cupid missing) 8"
 3. Two cupids beside a tree with basket of fish, 8 3/8"
 51. Boy standing and holding a pitcher, 5"

52. Girl standing by a pitcher with a lamb in her arms, 5 ½”



53. Circular basket, wire frame, solid base, 7 ½” diameter

54. Oval-shaped teapot with ebony handle and knob on top, two bands of engraved pattern, 11” long.

55. Teapot with wooden handle, loose lid, beaded edges and fluted pattern on lid, half of body fluted, 11” x 10 ¼”

56. Shaped teapot with brown wooden handle, and knob, with initial “R” engraved, engraved bands top and bottom, 10 7/8”

57. Circular, shaped Cruet stand with five projecting compartments, open work surround, on five shaped feet

58. Oval shaped soy stand with two glass bottles.



59. Mustard pot and spoon

60. Odd glass bottle, Sheffield top and handle

61. Oval comport holder with revolving upper part, on circular base of same pattern as top, reversible, thick wire frame, 9 7/8”

62. Circular fluted Cruet with open work edges, on five feet, 5 3/8”. No bottles

63. Circular Cruet with open work gallery, on three feet, 5 ½” No bottles

64. Oval shaped dish of cut glass with shaped edges, on stand with four clas feet, 9 3/8” long x 8 7/8” high

65. Oval shaped dish, pierced and engraved, with four oval plaques of figures, 14 ½” long, damaged.

66. Two pepper pots.



67. Oval shaped dish of cut glass with shaped edges, on revolving and reversible stand of thick wire frame, with circular base, 12”

68. Oval shaped dish of cut glass with fluted edges, on revolving and reversible stand with circular base. Thick wire frame, 12 ¾”

69. Oval dish of cut glass with shaped edges, on revolving and reversible stand with oval base, thick wire frame, 12 3/8"
70. Pair glass vinegar bottles with Sheffield tops and handles, hinged covers, 7 7/8"
71. Pair grape scissors.
72. Oval pierced Sheffield butter dish with blue glass liner
73. Oblong Sheffield inkstand with three fittings.



74. Set of four small oval, shaped sweet dishes, (to match No. 64) on stands with four claw feet with stretcher and ornament, 5 3/8" x 5 1/2"
75. Pair oblong, shaped cake baskets, wire frames, 10 1/4"
76. Oblong Sheffield plate Epergne with large cut glass dish on top with fluted edges, 9", stand on four feet, top engraved with vines on fluted ground, four removable branches and small dishes same as top, 3 7/8" long, one extra dish, broken.
77. Heavy circular cut glass dish with cut fluted edges, on plate stand with four legs, thick wire frame.
78. Hot—water jug with basket work handle, fluted pattern, wooden knob on top, on square base with four ball feet.
79. Oval Sheffield Soy stand with four glass bottles.



80. Set of four oval salts with two handles, pierced, on oval base, blue glass liners, 5 1/4"
81. Pen and ink stand with two glass bottles, removable, one for ink and one for sand, one oblong box, fixed, two trays for pens, on four shaped feet.



82. Large sauce set of four cut glass bottles (one chipped) and cut glass stoppers on plate stand with four divisions on four ball feet.
83. Cruet set with five cut glass bottles with plate tops, monogram, "MCC" and lion on lid of mustard pot, plate stand with engraved and fluted rim, on four shaped feet.
84. Inkstand with two glass bottles with plate tops, one ball—shaped receptacle for sand, on oblong-shaped tray with four claw feet, 7 1/3"



85. Pair circular wine slides, engraved edge, fluted pattern, wooden base with plate centres. 6 1/2"

86. Epergne with four removable branches, thick wire frame, no dishes, circular top, 7" diameter, 8 1/2" high

87. Oblong, shaped snuffer tray, 8 3/8" long.

88. Oblong, shaped snuffer tray, gadroom and embossed edge, 9 1/8" long



89. Extending plate stand on cross, circular centre, four feet, 13 1/2" long.

90. One small, shaped candlestick, 5" high

91. Sheffield Epergne with one large dish at top, having two handles, 13 3/8", four removable branches with plate dishes without handles, 5 1/8", on four curved legs, 16 1/8" high



92. Oval inkstand, two blue glass bottles, one for sand and one for ink, in fixed stands, one fixed oval box, 9 3/8" long

93. Oval, shaped mustard pot, with engraved patten at top, blue glass liner

94. Taper holder



95. Oval toast rack, wire frame with one egg-cup at each end, on four feet, 7 3/4"

96. Oblong, shaped toast rack, wire frame, on four claw feet.

97. Oval soy stand with four cut glass bottles with cut glass stoppers, on four feet, 10"



98. Engraved, oblong teapot with wooden handle and knob, slightly repaired, 10 1/3"

99. Engraved circular teapot with wooden handle and ivory knob, loose lid, initials "G.B." engraved, 8 5/8" long

100. Teapot stand of three cross bars, with two handles and four feet, 8 3/8"

101. Oval butter dish pierced and engraved, blue glass liner.



102. Oval toast rack, wire frame, one part broken, on four shaped feet, 7 3/8"

103. Shaped oval toast rack with curved ends, on four ball feet, wire frame, 9" long

104. Curved oval toast rack, wire frame, on four claw feet, one broken, 8 $\frac{3}{4}$ "

105. Oval toast rack, curved ends, wire frame, four claw feet, 9" long

106. Shaped, oval tray, wire frame, solid base, 9 $\frac{1}{2}$ "

107. Shaped oval tray, pierced and engraved ends, beaded edges, 9 $\frac{1}{4}$ " long



108. Engraved coffee pot with wooden handle on circular base, 1760, probably by M. Fenton & Co., 10 $\frac{1}{2}$ "

109. Oval biscuit barrel with ivory knob, hinged lid, engraved band around top, 6 $\frac{1}{4}$ " broad

110. Hot-water jug with loose cover and wooden handle, beaded rim around top, 6" high.



1. Grey haircloth carpet

2. Easter rug

3. Iron grate

4. Steel fender and steel poker

5. Oak Normandy wardrobe, two carved doors in front, rounded corners, plain panels at sides, carved frieze at top, on carved, shaped feet, Louis XIV doors original, but rest modern, 7' $\frac{3}{4}$ " x 4' 8 $\frac{1}{2}$ " x 1' 11"

6. One treddle Singer sewing machine.

7. Black enamel hospital iron bedstead.

8. Hair mattress.

9. Mahogany chest of three long drawers, brass ring handles on shaped feet, 1' 6 $\frac{1}{4}$ " x 3' 2 $\frac{3}{4}$ " x 3' 2"

10. Oak chest of three long and two short drawers, brass handles, on shaped feet, top 3' 1" x 1' 8 $\frac{1}{4}$ "

11. Mahogany bedside stand, tray top, one drawer below, four turned legs, 30 $\frac{1}{4}$ " high

12. Mahogany table on four turned legs, top 20 $\frac{1}{2}$ " x 34 $\frac{3}{4}$ " x (*number not clear*)


13. Black painted armchair, hollowed back, ornamented with brass, seat, back, and arm pads covered with red ground flowered tapestry

14. Pair single chairs to match armchair No. 13, ornamented with brass knobs

15. Stained wood shoe-rack, two shelves with two drawers and enclosed cupboard below, white marble top, 3' 4" x 1' 8" x 2' 6 3/4"
16. Box ottoman covered with reddish grey figured cloth on top and greyish green pile cloth on sides, fringed edges, 19" x 17"
17. Mahogany dressing-glass, shaped frame with beading, ball and claw front feet, plain back feet, bevelled glass plate, 28" high
18. Brass table lamp
19. Cane waste paper basket




1. Brown haircloth carpet
2. Patchwork rug
3. Black iron basket grate
4. Black curb fender
5. Mahogany oblong table with turned legs, three drawers, 1' 8" x 4'
6. One arm and two small, inlaid mahogany chairs with movable seats covered with gold damask
7. Show cabinet having two doors with sixteen square panes, three shelves, on shaped feet, 5' 5" x 4' 4"
8. Small mahogany writing desk on four square legs and stretchers, folding top, one drawer
9. Inlaid walnut commode, shaped front and ends, brass toes, four long drawers, 21" x 3'
10. Two armchairs with turned front legs, covered all over with red ground flowered cotton tapestry.
11. Window seat in plain wood stained mahogany
12. Two window cushions to fit seat
13. Square oak lamp and bookstand, shaped front, 13" x 15 1/4"
14. Inlaid mahogany lamp stand with two drawers with diced front, 14" x 17"
15. Sewed panel, cream ground with flowers, oak frame, 4' 6" x 4' 3"
16. Pair striped cotton and wool curtains and valances
17. Brass table lamp


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1. Cream ground patterned and bordered carpet
 2. Iron and brass open fret fender
 3. Iron hospital bedstead
 4. Hair mattress
 5. Birch bedside stand on turned legs, one door
 6. Mahogany chest of three long and two short drawers, 1' 4 ½" x 3' 1"
 7. Mahogany table on four turned legs, one drawer in frieze, 3' 6" x 1' 3"
 8. Three-rail towel rail
 9. Large white painted wardrobe with four doors, 8' 3" x 8' 4" x 2' 5"
 10. Armchair, plain wood stained back, fluted pattern, ornamented with brass knobs, back, seat, and arm pads covered with reddish flowered cotton damask
 11. Beech-wood single chair, open back, ornamented with brass, covered with buff ground cretonne with loose cover to match armchair
 12. Ottoman box covered with red cotton damask, 16" x 16" x 21"
 13. Mahogany corner wall bracket, 6 ¼"
 14. Over-mantel mirror of walnut inlaid with brass, plate 3' 9 ½" x 2' 6 ½"
 15. Oak wall clock with lighter wood dial, enamel chapters, R. Bryson and son, Edinburgh

Prints, etc.

16. Brown stipple. L'Innocence se Refugiant dans les bras de la Justice. Francois Bartolozzi—Louisa Elizabeth le Brun, 1783. Black and gold frame
17. Brown Stipple. (Two figures with angel, gathering fruit). Clipped close. Black and gold frame.
18. Brown Stipple. (Girl with dove in arms, feeding serpent). Clipped close. Black and gold frame
19. Brown Stipple. (Male and female figures in a wood in a storm). Clipped close. Black and gold frame

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20. Dressing-glass of plain wood, carved to represent cane, 19 ½"

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1. Reddish linoleum floor covering
 2. Plain, unpainted wood table.
 3. Stained mahogany towel rail
 4. Plain wood stained chair with sparrd back, turned legs and stretchers, Windsor
 5. Mahogany wall mirror, open fret work frame, plate 12 ¼" x 10 ½"

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1. Green Linoleum floor covering
 2. Four pieces of carpet
 3. Black iron grate
 4. Steel poker and shovel
 5. Iron and brass open fret fender
 6. Iron hospital bed
 7. Hair mattress
 8. Black painted armchair with brass knobs, back, seat, and arm pads covered with green flowered damask
 9. Single chair to match armchair
 10. Brown painted wood chest of four long drawers, 3' 4" x 1' 9 ½"
 11. Plain brown painted wardrobe with two doors, fluted corners, 4' 2" x 1' 7 ¾" x 6' 7"
 12. Plain brown painted wood washstand with one brass towel rail, on square tapered legs, 15 ¾" x 22", one small drawer in freize
 13. Plain wood varnished table on square tapered legs, two drawers in frieze, 19 ½" x 33 ¼"
 14. Yellow wood dressing-glass, 19" high
 15. Iron door stop
 16. Basin and Ewer

Prints, etc.

17. Line (Mary, Joseph, and Christ going from Bethlehem on ass, with three cupids). Clipped close. Black and gold frame
18. Brown stipple. (Seven figures round a fireside). Clipped close. Black frame
19. Brown stipple. A Nest of Cupids. F. Bartolozzi, 10th May 1804. Black frame
20. Brown stipple. Same as No.18. Black and gold frame
21. Brown stipple. (Two Angels). Clipped close. Black and gold frame



1. Red Linoleum floor covering.
2. Black iron grate
3. Iron, steel, and brass fender
4. Plain table on four turned legs, 3' 9 1/2" x 6' 10"
5. Three mahogany chairs on turned front legs, open backs with one bar. Seats covered with green corduroy
6. Single mahogany chair, open back, turned front legs, seat covered with American cloth
7. White painted bookcase, six shelves, marble top, 4' 4" x 11" x 4' 2". Companion to No. 5 in Library Corridor (*annotated* Morison & Co. A5788)
8. Painted wood press, two doors, enclosing two shelves, 4' 5" x 1' 6" x 4'
9. Side table of stained wood on four turned legs, 21 1/2" x 29". Outside door.
10. Black and brass coal scuttle and shovel with white handle
11. "Grandfather clock", in short, painted brown, pine case on wall, brass dial, by Alexander McWhinnie, Mauchline.

Prints, etc.

12. Circular coloured oleograph of satyr with other figures, ruins in background. Gilt frame
13. Oblong, coloured oleograph, ships at coast with mermaids following. Gilt frame
14. Line. The Parliament Close and Public Characters of Edinburgh 50 Years Since. Engraved by John le Conte, etched by Thomas Dobbie, figures painted by Sir David Wilkie, Alexander Fraser, William Kidd, architecture and landscape by David Roberts, John Wilson, etc. 1st October 1844. Gilt frame
15. Water colour. Ruined castle on a precipice beside the sea. Signe, I.Ramage, 1882. Gilt frame

16. Old oil painting, Highland Loch and Mountains. Gilt frame



1. Green cork floor covering
2. Black iron grate
3. Steel shovel and tongs
4. Small iron fender
5. Grey painted table on four square tapered legs with stretchers, one drawer, 4' 11 1/2" x 2' 1 3/4"
6. Pair birch bedroom chairs with cane seats
7. Three wood folding garden armchairs with sparred seats and backs
8. Wooden bench
9. Pair of wood carvings of doves and fruit on white background
10. Three diamond shaped wood panels, two with carved shamrocks, one with rose and leaves
11. Pair of horns
12. Pair of horns
13. Trophy of arms on red felt ground in white wood frame.
 - One brass water bottle
 - Six short swords with brass handles and seven scabbards
 - Curved naval sword, with guard
 - Short straight sword with saw back, wooden handle and guard
 - One powder horn
 - Three eastern curved daggers with scabbards
 - Sheath with two knives
 - Flint lock pistol with short oval barrel, Dutch, very early
 - One British sword
 - “ “ “
 - “ “ “ Engraved, General Fairfax with saw back
14. Pottery wall bracket
15. Oil painting, trees and river with male and female figures in foreground.
16. Old oil painting, three figures, trees, etc., beside cataract. Black and gold frame
17. Old oil painting, harbour inn with ships in background.



18. Boy and girl playing. Rosewood frame
 19. Two children playing with doves. Painted wood frame
 20. Child seated reading a book. Satin-wood frame
 21. Game keeper with two dogs and game. Gilt frame.
-

22. Pair pottery vases with frieze of cupids. Satyr head handles, on circular bases, 12 ½" high

23. Black wood clock gilt, brass dial, black and white enamelled chapters



1. Grate
2. Shaped iron fender
3. Six iron fire insurance plates



1. Dean Clough "Mosaic". Gipsy with puppy. Gilt frame
2. Dean Clough "Mosaic". Hens and chickens. Mahogany frame
3. Old oil painting, damaged, harbour scene with figures and ruins. Black and gold frame.



1. Fruit Service, spodes –
 - Four large fruit dishes
 - Five small fruit dishes
 - Twenty-four plates
2. China tea set rose pattern
 - Ten cups
 - Ten saucers
 - Teapot
 - Sugar bowl
 - Cream jug
 - Slop basin
3. One white china cheese dish, chipped
4. Three brown cups and saucers
5. One green tea set-
 - One cup and two saucers

Sugar bowl
Cream jug
Teapot
Two plates

6. Six green and white cups and saucers
7. One dozen saucers
8. Nine cups.
9. Breakfast dish
10. Slop basin, cracked
11. White china set-
Five cups
Nine saucers
Ten plates
12. Coffee set-
Two cups
Four saucers
13. Coffee set-
One cup
Five saucers
14. Blue egg cup, plate, and sugar basin
15. Three white egg cups
16. Six Indian tree pattern soup plates
17. Four plates
18. One dozen blue and white breakfast plates
19. Feeding cup
20. Small white china toast rack
21. One salad bowl and servers
22. 2 ½ dozen finger bowls
23. One dozen glass lice plates
24. Two glass jelly dishes
25. Seven small flower glasses

26. Seven glass rummers, various
27. Four ale glasses
28. Cut glass bowl
29. Cut glass plate
30. Two small pieces of glass (Tray, bottle).
31. Six old glasses
32. Engraved and cut glass jugs
33. Two glass bottles and stoppers
34. Three cut glass comport dishes on Sheffield plate stands. One damaged
35. Five cut glass comport dishes, two clasped
36. One moulded glass bowl
37. Seventeen whisky glasses
38. Sixteen port glasses
39. Eighteen liqueur glasses
40. Four fine tumblers
41. Three barrel-shaped tumblers
42. Eight small tumblers
43. Six carafes with two glasses
44. Five odd carafes
45. Three small ale glasses
46. Ten plain champagne glasses
47. Five engraved champagne glasses
48. One cut port glass
49. Twenty-six plain wine glasses
50. Three champagne glasses, engraved
51. Four cut port glasses

52. Six wine glasses
53. Silver cream jug
54. Silver sugar tongs
55. Silver sugar bowl
56. Silver tea strainer
57. Two silver gravy spoons. 1800 and 1807. W.H., Edinburgh
58. Six silver plated fruit knives and forks
59. One dozen fish knives and forks
60. Four Sheffield plate entree dishes
61. One silver-plated cover.
62. Small sauce boat, electro plate
63. Tea strainer, electro plate
64. Sandwich lifter, electro plate
65. Pair grape scissors
66. Two butter forks
67. Butter knife
68. Pair knife rests
69. Cake knife
70. Egg cutter
71. Sheffield plate teapot
72. Sheffield plate water jug
73. Sheffield plate sugar basin
74. Sheffield plate teapot stand
75. Sheffield plate toast rack
76. Sheffield plate ham shank end
77. Eleven large green-handled knives

78. Eleven small green-handled knives
79. Two sets carvers with white handles
80. Bread knife with horn handle
81. Bread knife with white handle
82. Five large white-handled knives
83. Eight small white-handled knives
84. Two brass jugs
85. Copper kettle
86. Five wood trays, various (*annotated* 5 or 4??)



1. Painted wood press with plain top, three doors enclosing shelves, 7' 3" x 1' 10"
2. Kitchen dresser, painted with plain top, four drawers in frieze, two doors below and one open rack space, 12' x 1' 3"
3. Kitchen table, 8' x 3' 4"
4. Mahogany armchair with turned front legs, one bar across back, seat covered in greenish velvet
5. Pair single chairs to match armchair
6. Three unpainted wood chairs with sparred backs, plain legs and stretchers
7. One white painted cane chair with crossbar back and stretchers
8. Wall mirror with yellow wood frame, 18" x 14"
9. Act of Parliament clock, George Aitken, Edinburgh
10. Small brass jelly pan
11. Large copper kettle
12. Copper jelly mould
13. Set of four copper sauce pans with lids, various sizes
14. Two small copper sauce pans with one lid
15. Three copper frying pans, different sizes

16. Two covers of different sizes, shaped handles
17. Two covers of different sizes, plain handles
18. Small cover with white china handle
19. Pair scales with twelve weights
20. Spice box containing eight small shaped boxes and one open space
21. Spice box containing eight small square tins, brass handles
22. Small coffee grinder
23. Large black iron kettle
24. Smaller black iron kettle
25. Green enamel kettle
26. Steel and iron fender
27. Three steel pokers and hammer poker
28. Six galvanized coal scuttles
29. Two upright graters
30. Two old wooden bowl
31. Bread platter
32. Egg whisk
33. Spring balance
34. Two tea tins
35. Three flat irons
36. Two iron stands
37. Saw
38. Lemon squeezer
39. Three iron spoons
40. Knife steel
41. Spatula

42. Seven wooden spoons
43. Fish slice
44. Soup ladle
45. Can opener
46. Pair scissors
47. Two corkscrews
48. Apple corer
49. Pair butter pats
50. Two wooden rolling pins
51. Two potato beaters
52. Crumb brush
53. Brown pottery dish and cover
54. Five large white meat plates with blue and gold band
55. Twenty-one small white meat plates with blue and gold band
56. Seventeen white soup plates with blue and gold band
57. Nine small white plates with blue and gold band
58. Nine small plain white plates
59. Seven white pudding plates
60. Two bread plates
61. Seventeen meat plates
62. Seven small plates
63. Eight meat plates with blue and gold bands, chipped
64. Eight small white plates
65. Butter plate, fluted edges
66. Six coloured soup plates, floral pattern
67. Seven enamel plates

68. Hot plate for vegetables, green and white
69. Five Ashets, different sizes with blue and gold band, one with decoration at ends
70. Four large china ashets with initial "R"
71. Three ashets to match No. 62.
72. Three large ashets
73. Small ashet
74. Sauce dish and plate
75. Two sauce dishes without covers
76. Small pudding dish
77. Three oval shaped pudding dishes of different sizes
78. Pie dish, cracked
79. Two small pie dishes
80. Two enamel pie dishes
81. Green vegetable dish and cover, lined white
82. Vegetable dish
83. Shaped white vegetable dish
84. Five shell-shaped fish dishes
85. Eight small paste dishes
86. Muffin dish, damaged
87. Two large dish covers
88. Four china jelly moulds, different shapes
89. Soup basin, saucer, and cover
90. Cream jug, white with green
91. Five fire-proof egg poachers
92. Four custard cups
93. Part of china steamer

94. Glass liner for butter boat
95. Five cups
96. Ten saucers
97. Sugar basin
98. Two egg cups
99. Five large knives
100. Eight forks
101. Four large forks
102. Two carving forks
103. Six soup spoons
106. Enamel soup ladle
107. Two sauce ladles
108. Edison phonograph with records, old



1. Plain wooden chair with sparred back
2. Painted wood chair with sparred back
3. Draught screen, covered with red ground cretonne.
4. White wood steps
5. Kitchen table
6. Five enamel basins
7. Three enamel jugs
8. Mincer
9. Two back trays
10. Eleven iron pots with lids
11. Five frying pans
12. Three iron oven trays

13. Girdle and two roast tins
14. Knife board.
15. Dust pan and brush
16. Two whisks
17. Washing board with zinc bath
18. Two pails
19. Wringer



1. Eight bowls, various sizes
2. Two large food covers
3. Three small food covers
4. Bread jar, broken and clasped
5. Ice box
6. Two marble slabs
7. Egg tray



1. Two camp chairs



1. Small chair
2. Complete dinner service. Eighty-two pieces
3. Two small pie dishes
4. Six cups and saucers and one sugar basin, green pattern
5. Two white cups and saucers
6. Two custard cups
7. Invalid cup
8. Two brown teapots

9. Six ewers, different sizes and shapes
10. Four basins
11. Ten chambers
12. Four odd soap dishes
13. Four fire proof egg poachers
14. Two white and gold candlesticks
15. Three egg pickling jars
16. Three baskets
17. Wire netting cover
18. Coffee strainer
19. Tea strainer
20. Toasting fork
21. Three aluminium jugs, different sizes
22. Six kilner fruit preserving bottles
23. Thermos flask
24. Copper tea urn
25. Four water cans, painted tin
26. Slop pail
27. Coir knee pad
28. Two blue glass liners for dishes
29. Three blue glass liners for salts
30. Two bulb vases



1. Iron poker and shovel
2. Brass and iron fender
3. Glass-fronted mahogany cupboard for glass

4. Mahogany chest of three long and two short drawers fitted for silver, on shaped feet
5. Two cane-bottom chairs
6. Plain painted table with one drawer
7. Plain unpainted wood table, one drawer
8. Drying horse
9. Hoover vacuum
10. Stair vacuum
11. Ewbank carpet sweeper
12. Basin (*annotated* paper mache)
13. Zinc basin
14. Fitted Housemaid's box
15. Three coal scuttles
16. Line engraving. The Boar Hunt. J. Zael—Snyders



1. Cane seated chair
2. Plain wood clothes screen
3. Six linen table cloths
4. Two table cloths, kitchen
5. Two dozen linen table napkins, new
6. One feather bolster
7. Five feather pillows
8. One hair pillow
9. Three large, red-bordered bedspreads
10. Five bedspreads
11. Ten linen sheets
12. Pair large cotton sheets, new

13. Seven pairs cotton sheets
14. Six Veyella sheets
15. Four Cotton bolster slips
16. Thirteen linen bolster slips
17. Five cotton pillow slips
18. Twenty-four linen pillow slips
19. Five mattress covers
20. Pillow tick
21. Pair bed valances
22. Pair lace curtains
23. Seven small muslin curtains
24. Two odd lace curtains
25. Two chair cushions
26. Two small chair covers, chintz
27. White embroidered cushion cover
28. Cushion cover with red back.
29. One lace antimacassar
30. White duchess set
31. Drawn thread work duchess set
32. Part duchess set
33. Two old dressing table covers
34. Eight dressing table covers
35. Eleven toilet covers
36. Six mats, various
37. Linen bag
38. Twelve small towels

39. Two red bordered towels
 40. Thirty-six face towels
 41. Seventeen bath towels
 42. Nine roller towels
 43. Three coarse hand towels
 44. Nine lavatory towels
 45. Twenty roller towels for ladies' cloak room
 46. Two bath mats
 47. Dish cloths, dusters, teacloths, etc. Converted from other articles
 48. Eighteen dust sheets
-

1. Sixteen blankets
2. Five binder blankets
3. Two rugs
4. Three quilts
5. Two sideboard runners
6. Two table cloths
7. Eight tea cloths
8. Three tray cloths
9. Twenty-one table napkins
10. Thirty table mats, various
11. One dust sheet-linen bound with red
12. One basket tray
13. Two Lacquer trays



1. Brass bedstead
2. Iron combination bedstead

3. Hair mattress
4. Six Eastern rugs
5. Seven Eastern rugs belonging down stairs
6. Several lengths of felt, carpet, etc
7. Birch bedside stand with one drawer
8. Mahogany dressing glass
9. Mahogany linen airer with two folding leaves
10. Basket hamper
11. Two cane basket stands with tin liners for umbrellas
12. Two clothes baskets
13. One hundred and fifty-eight copies of "Lauriston Castle"
14. Three old fenders